MATHER SCHOOL OF NURSING
HEALING HUMANITY'S HURT
19
25
NEW ORLEANS

MICROSCOPE

1947

D Lee Knight

The
"Microscope"

1947

Volume III

THE ALMA MATER

I

Let our voices softly singing
Echo far and near
Songs of praise thy children bringing
To thy memory dear.

CHORUS

Southern Baptist, Southern Baptist
Tender, fair and true
Grateful we with love unfailing
All our vows renew.

II

All the days we've been together
Fondly we recall
Days of fair and stormy weather
Thou hast shared them all.

CHORUS

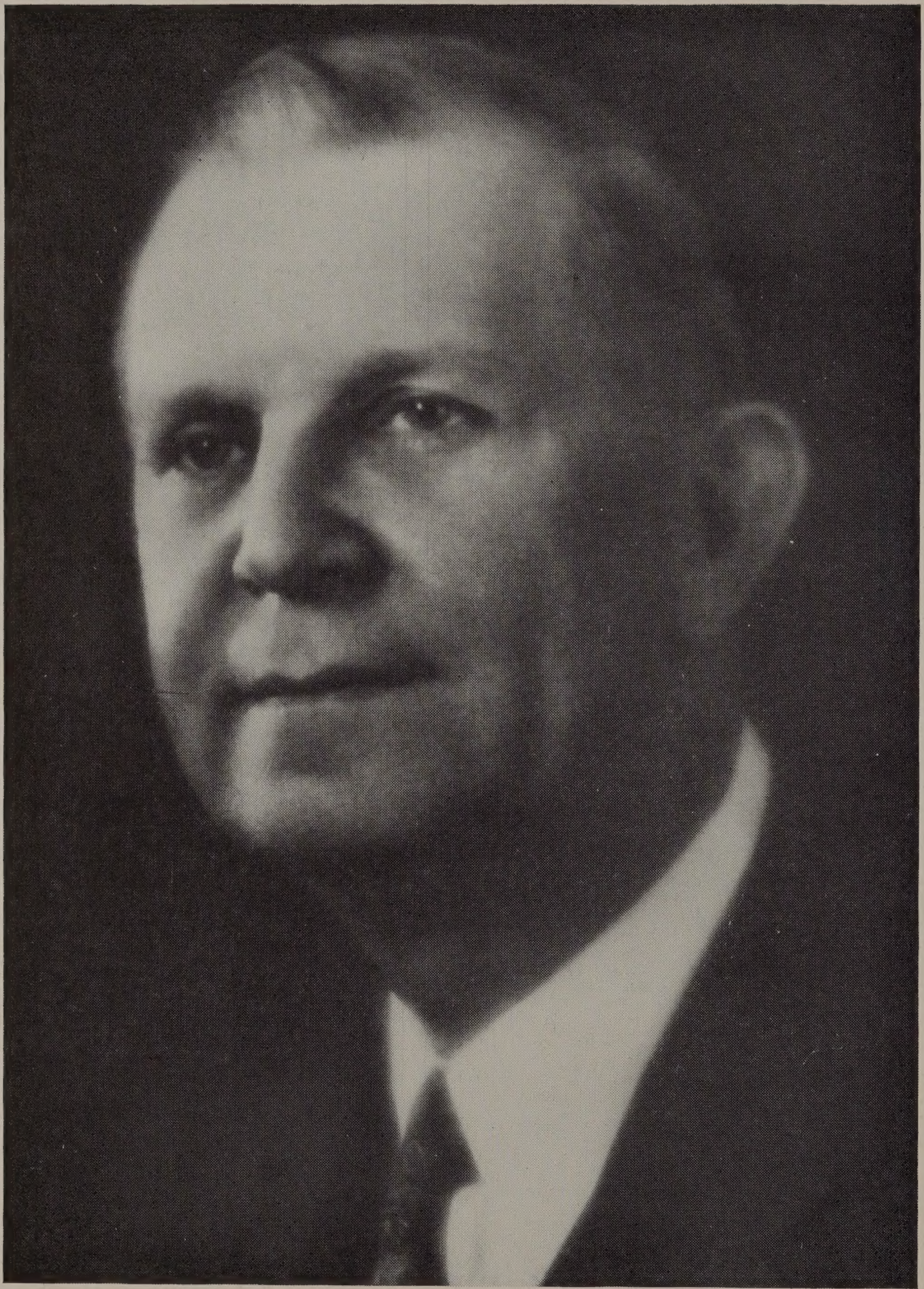
III

Years may dim our recollections
Time its change may bring
Still thy name in fond affection
Ever more we'll sing.

CHORUS

FORWARD

We the seniors of 1947, publish our annual the "Microscope" to show our appreciation to the faculty and associates of the Mather School of Nursing, and hope to inspire the classes succeeding us to install the publication of the "Microscope" as a tradition.



DR. LOUIS J. BRISTOW
Superintendent of Southern Baptist Hospital

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Dedication

To Miss Harriet Mather

In appreciation to her unswerving devotion to the cause of right;

Her tireless efforts toward amelioration;

Her personal interest in each student;

Her invaluable contributions to "Healing Humanity's Hurt".

We lovingly dedicate this revived issue of the

"MICROSCOPE"

MISS HARRIET L. MATHER
Directress of Nursing

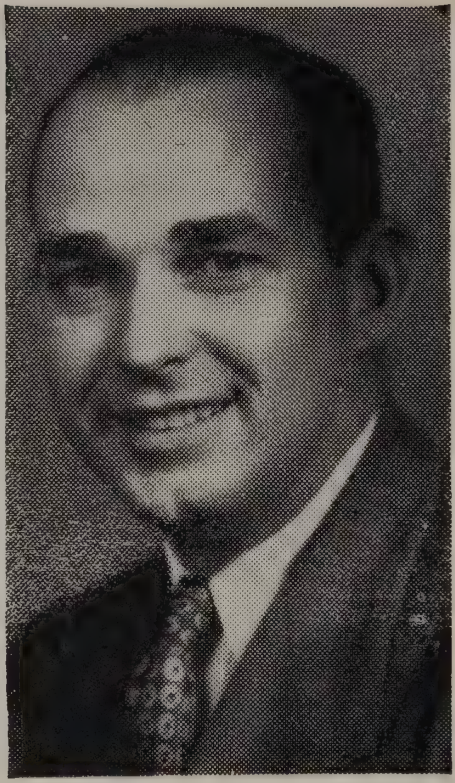
Miss Rogers, who in assisting with our annual has given us the sympathy and understanding of a friend and a model example of a Christian woman. We, the senior class of 1947, wish to extend, most humbly, our deepest and most sincere appreciation; yes, deep gratitude for her words of encouragement, gratitude for her patience and wisdom, and gratitude for her deep interest in all that concerns us.

It is with pride and admiration that we look up to **Dr. Kelly Stone,** our staff advisor. We wish to express our appreciation for the invaluable understanding and assistance he has rendered while serving in this office.

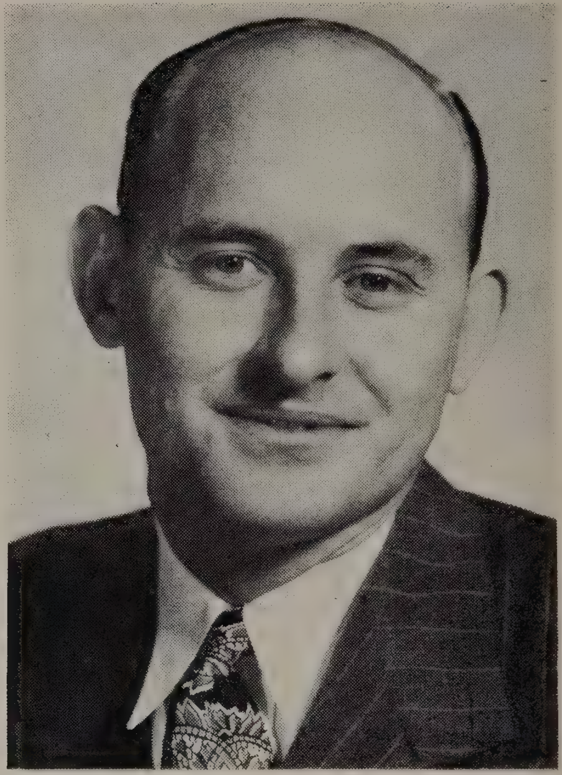
It is with appreciation of his loyalty, faithfulness, and willingness to aid us in our search for health we fondly remember **Dr. Sam Hobson**—(and his Alkaline Cough Mixture).

HOSPITAL EXECUTIVES

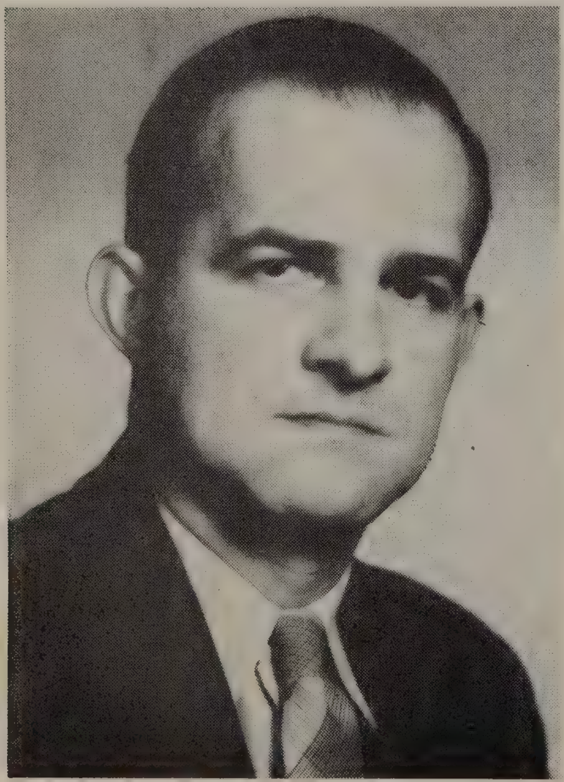
MR. R. C. WILSON
Assistant Administrator



MR. J. P. SMITH
Assistant Administrator



MR. R. F. SCATES
Purchasing Agent

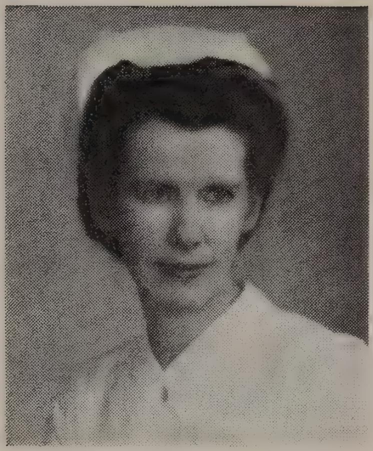


MR. M. STEVENS
Accountant

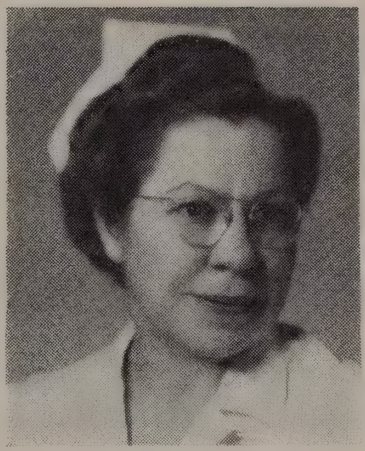
DR. L. J. BRISTOW, JR.
Radiologist

DR. E. H. LAWSON
Pathologist

MISS MELBA CARTER
Educational Director



MISS CAROLYN ROGERS
Clinical Coordinator



MISS MABEL WARD
Assistant Director of Nurses

MISS LOUISE WILSON
Emergency Room Nurse

MRS. HOLLINGSWORTH
Emergency Room Nurse

MISS COLA LEE CRAWFORD
Health Supervisor

MRS. CARRIE M. DRUEDING
Nursing Arts Instructor

MRS. PEARL CONRAD
Night Supervisor

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MR. E. P. VANDIVER
REV. M. JACKSON WHITE

THE DOCTOR

I like to talk with business men, with bankers and with clerks,
And I can spend a pleasant hour with any man who works;
I like to talk with lawyers, and with artists now and then,
But still I think I'm fondest of a certain class of men.
I think, although with any men I'm glad to share a jest,
The doctors are the ones I really like to talk to best.

The doctors have so much to tell I want to know about,
I like to hear the surgeons talk of what they've taken out;
The brains and lungs that they removed from women and from men
And all the marvelous things they've done to make them well again.
It may be I am strange in this, but I can sit all day
And listen to the wondrous words a doctor has to say.

When comes my doctor in to me to sit beside my bed,
Although I've called him in to work, I hope he'll talk instead;
I like to hear the things he knows, the things he's done and seen,
For I am curious about this flesh and blood machine.
And though he is a busy man, I make him earn his fee
By getting him to sit and talk an hour or two with me.

Now bankers talk of money, and your artists talk of art,
And there's a sort of wisdom in the knowledge they impart;
But doctors talk of life and death, the cause and cure of pain
And there's a fascination in their speech that I can't explain.
I like to talk with doctors, and I hold this friendship great
But I hope they'll never say to me; "I guess we'll operate!"

Edgar A. Guest.

STAFF DOCTORS

Atkinson, J. W.
Bernhard, Robert
Bethea, O. W.
Chamberlain, L. W.
Faivre, Geo.
Gallo, Frank
Gillentine, W. H.
Hobson, Sam
Jones, P. H.
Miller, M. W.
Querens, P. L.
Saleeby, P. J.
Walshe, T. J.

Eigenbrod, F. A.
Massony, J. J.
Sherwood, T. C.
Voorhies, N. W.
Wells, Joe
White, J. A.
Adiger, David
Butker, Henry
Browne, E. Z.
Barnes, Geo.
Clements, T. E.
Danna, P. L.
Farley, D. J.
Ficklen, E. A.
Hardy, W. Robyn
Hattaway, M. M.
Harrison, Roy B.
Irwin, Emmett
Knolle, W. A.
Lamothe, F. E.
Lyons, S. C.
Mahorner, Howard
Oakley, John F.
Rateau, J. B.
Robinson, R. A.
Rosenthal, S. J.
Sanders, J. T.
Stone, J. K.
Dubret, J. C.
Lyons, Morgan
O'Neil, L. J.
Webb, J. S.
Maes, Urban
Cole, C. G.

Silverman, Daniel M.
Beacham, W. D.
Alsobrook, H. B.
Countiss, E. H.

Dicks, J. F.
George, J. S.
Phillips, W. D.
Sellers, T. B.
Sims, H. V.
Smith, E. C.
Carter, P. J.
Magee, H. C.
Reddoch, J. W.
Vaughan, F. K.

Peacock, C. L.
Sharp, R. F.
Willoughby, R. M.

Bailey, J. E.
Bloom, Chas. J.
Chapman, Sims
Crawford, Rena
de la Houssaye, Roy
Levert, E. L.
Rivenbark, W. C.
Strange, J. E.
Williamson, G. R.
Butterworth, W. W.

Alldredge, R. H.
O'Ferrall, J. T.
Boebinger, M. P.
Brown, Chas. L.
Cox, Chas. L.
Walls, E. G.
Connely, E. M.
Buffington, W. R.
Smith, Victor
Clark, W. B.
Anderson, Gilbert
Lescale, Maurice
Metz, Waldemar
Wahl, C. N.
Bannister, C. M.
Wahl, J. P.
Hennington, V. M.
Kennedy, Barrett
Tedder, J. W.
Lawson, E. H.
Bristow, Louis J., Jr.
Davenport, J. W., Jr.
Caine, Ansel M.
Baker, Wilmer
Dismuke, Lily

VISITING STAFF

Baker, Dan

Beacham, H. T.
Bethea, Hardee
Buck, R. L.
Colclough, J. A.
Callender, G. C.
Depp, O. R.
Ernst, O. F., Jr.
Fresh, Chester
Garcia, Manuel
Giles, Upton
Graffagnino, Peter
Granberry, C. E.
Gray, Joel
Green, Max
Hardenstein, F. W.
Harang, Hunter
Hebert, Warren
Herring, J. C.
Howles, J. K.
Johnson, C. M.
Kagy, Edwin
Karr, H. H.
Kearney, H. L.
King, E. L.
Kisner, H. W.
Kent, E. H.
Kelleher, R. C.
Landry, P. T.
Landry, J. D.
Latiolais, Thomas
Lewis, J. A.
Leidenheimer, Henry, Jr.
Leslie, Alan
Loomis, Lyon K.
Longacre, A. D.
Lyons, M. J.
Mayer, Geo.
Menville, John
Naef, Emile
Odom, Chas. B.
Ogden, H. D.
Parker, J. G.
Sellman, A. H.
Smith, Geo.
Storck, Ambrose
Strange, W. R.
St. Martin, M. E.
Thomas, Perry
Tiller, P. M.
Unsworth, H. R.
Veith, R. P.
Weilbacher, J. O.

STAFF DOCTORS

"ESSAY ON MAN"

With Apologies to Pope

The hart was the first pump ever invented. It never stops beeting as long as we're lucky. It pumps the blud through vanes and arteries, depending on weather its coming or going. If you axsidently cut one of your blud vessels and know a lot about fizzeology you can tell rite away weather its a vane or a artery, thus sattisfying your curiosity even if it dont make you feel any less nervias.

If you are not quite sure how you feel, all a doctor has to do is lissen to your hart to help you find out. If he tried to lissen on your rite sides hes proberly not a good doctor.

We are born with 2 lungs and if we have any less its impossible. They help us to breethe all day and at night they breethe for us. If it wasn't for the lungs the air wouldent have any place to go and our whole sistern would be full of drafts.

The stummick receeves all your food but it proberly dont injoy it as much as you do. No matter how polite and well educated you are your stummick also rimes with jelly.

Between your neck and your legs you are known as your trunk, proberly because allmost all of the rest of you is packed there.

The neck seperates our head from our shoulders and helps us to look sideways in a hurry. It is one of the last things we learn to wash of our own free will.

The legs are what distinguish short people from tall ones, so even if we are all born equal, later on in life we are more equal sitting down than standing.

People proberly resemble each other more on the inside than what they do on the outside, being why we use the outside to recognize each othr by, especially from our necks up.

RESIDENT DOCTORS

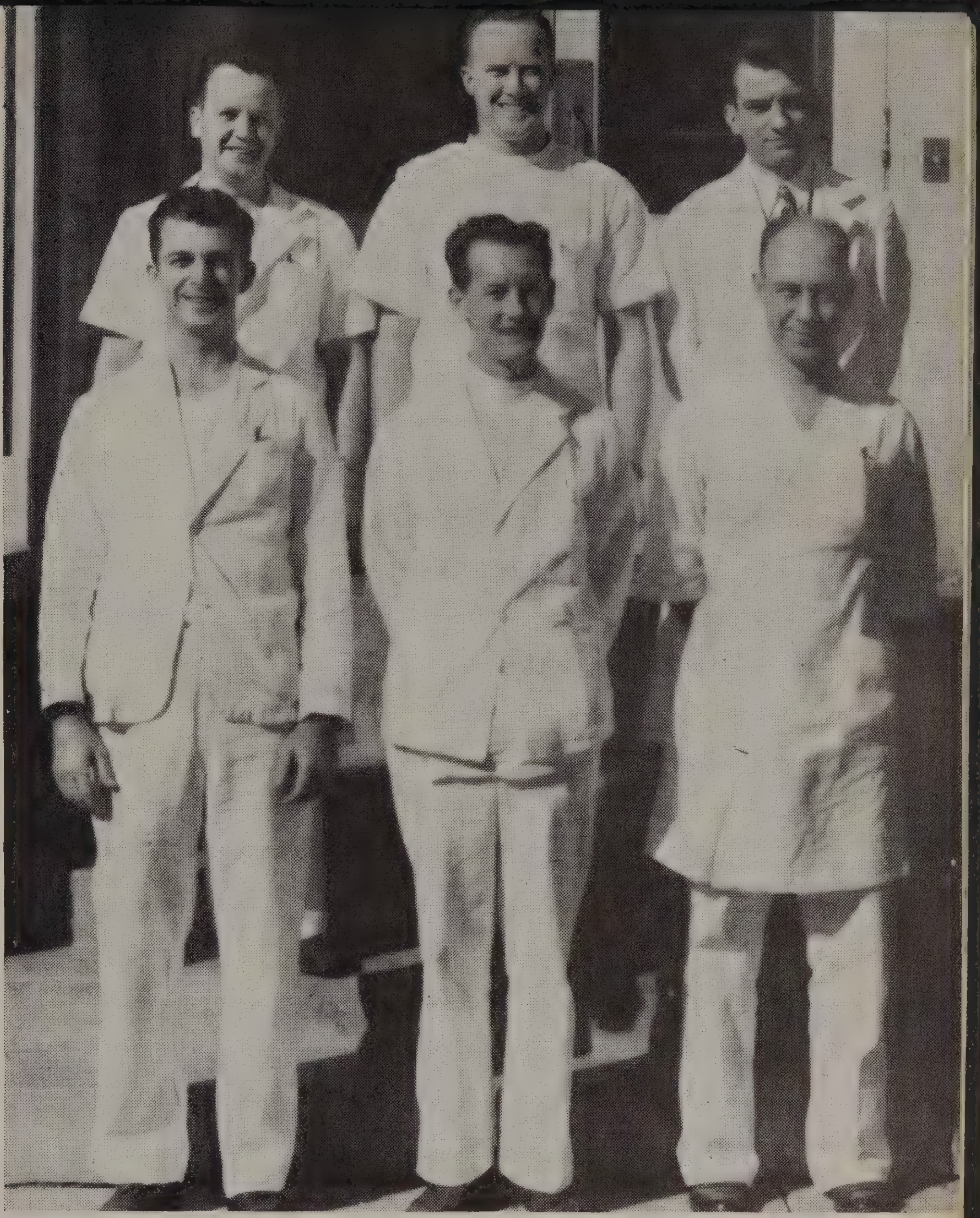
(Left to right)

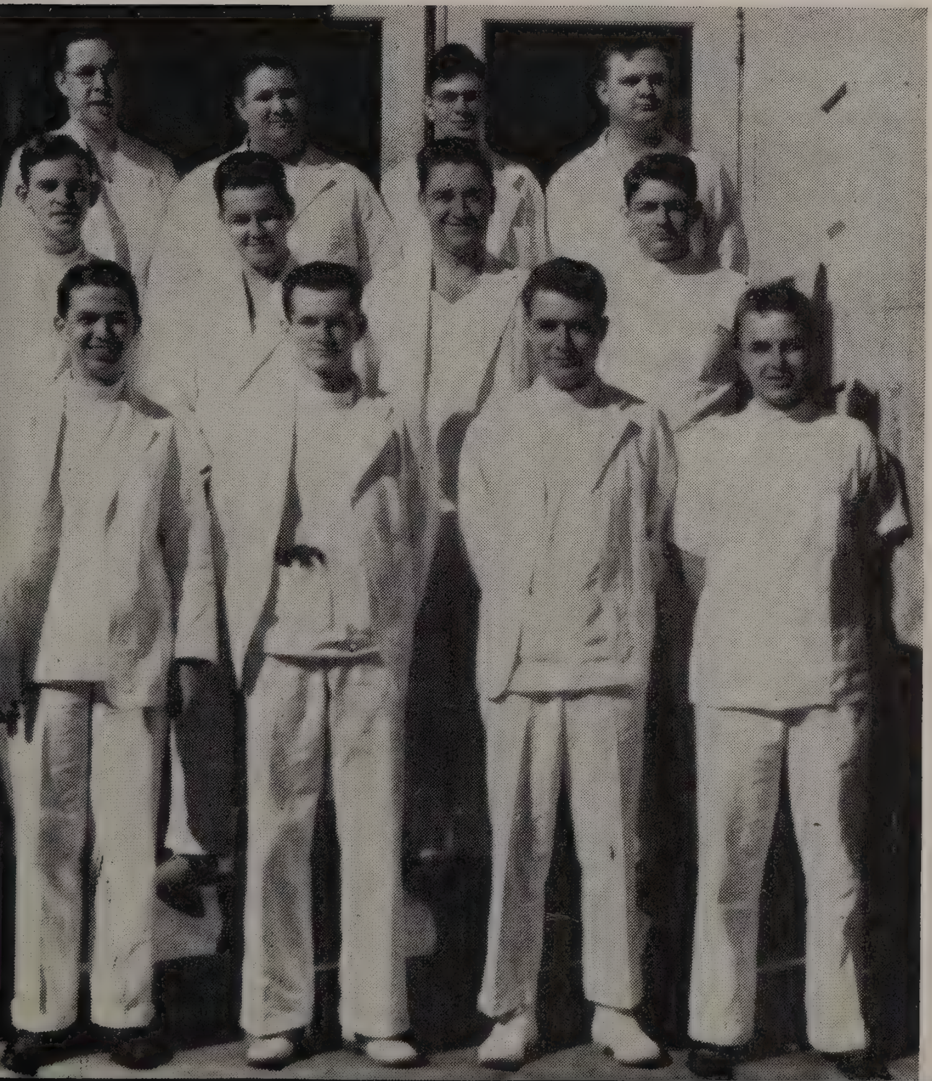
1st Row

DR. M. W. GELDERT
DR. S. R. STAGGERS
DR. L. B. ARNOLDI

2nd Row

DR. C. B. MITCHELL
DR. C. A. JACKSON
DR. W. E. RILEY





INTERNS

(Left to right)

1st Row

DR. E. W. BILES
DR. E. O. COMER
DR. H. A. STONE
DR. D. L. WHITNER

2nd Row

DR. W. F. LITTLE
DR. E. K. CARTER
DR. E. H. REEVES
DR. W. H. HIGGINBOTHAM

3rd Row

DR. E. M. FOSTER
DR. D. R. THORNTON
DR. J. P. McLAURIN
DR. W. J. SCHULINGKAMP

ABOUT SUPERVISORS

(student's eye view)

To be kept orderly and to insure efficiency in care with which its clientele be treated, a hospital must place each service in charge of a particular individual. This "particular individual" accepts a certain degree of responsibility and authority which she must be a particular individual in exercising. In our hospital the "P. I." is called "supervisor" if the service of which she has charge is a service of nursing.

It is required that a supervisor be a registered nurse with previous experience of supervising. It is recommended that she be neat, patient, understanding, capable, efficient, tactful, ethical, and have an ability to discipline and instruct students under her supervision. While they always excel in the latter recommendations we take it for granted that they possess the others, even though they are not always evident.

The corps of workers under the supervisor, making up her little proprietary colony, include the following: her assistant teaching instructor, general duty graduates, maids, orderlies, garbage collectors, and student nurses. (Listed in the order of their importance).

But things do not always run smoothly by themselves and 'tis many a headache that interrupts a supervisor's well-planned day. She has to see that a week's work is well proportioned over light hours for her corps; she must transform shirkers into workers, which is a job all by itself. She politely listens to all aches and complaints of each patient and visitor, from a hangnail to falling plaster. She accepts criticism from those above and below her and would be obliged if offered a successful suggestion whereby she might improve her "floor", or service to perfection.

With the help of the best and better supervisors the standard of nursing is bound to be elevated—at least it shall certainly hold its own.

TOMMIE HERRING

GRADUATE NURSES

First Row

I. H. PRATT
M. BOUGERE
C. L. CRAWFORD
T. SWANSON
M. WARD
E. HARRELL
M. McSWEEN
E. SWEENEY
H. MATHER
N. A. HOLLINGSWORTH

Second Row

O. MAY
H. RODRIGUE
L. CURRY
R. MILONE
N. GOODMAN
M. FREDENBURG
E. HUDNALL
M. CRUM
B. M. YOUNG

Third Row

J. THORNTON
C. ROGERS
M. DUNK
B. GREMILLION
L. BATEMAN
F. WILSON

Fourth Row

J. HINOTE
A. BANKSTON
C. DRUEDING
S. GUICE
J. RAINEY
M. F. SMITH
J. KEMPF
C. GROFFMAN
M. DICKS
H. BRISTER
M. M. WAX
M. CARTER

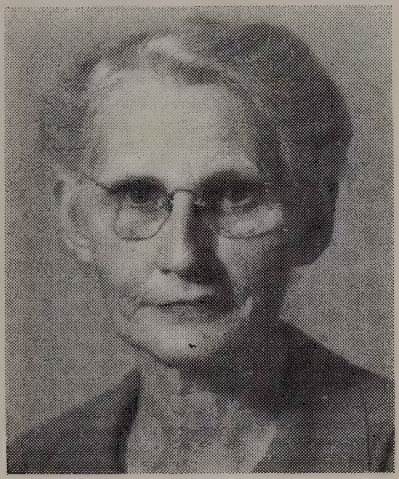
DO'S AND DON'TS

During your nurse's training you sometimes pack your etiquette away and put it on the shelf. We all know that when things aren't used, they become rusty — even etiquette. For this reason, we have kindly consented to help you in brushing up on your etiquette, before you go home to your polished families.

1. If you are the closest person to the door in a crowded elevator and the door opens before you, don't just stand there like a bull in a stall while the people trample all over you—just remember you are a civilian again.
2. When you get one block from home on your way to town, don't embarrass yourself by stopping suddenly to exclaim—Oh! I forgot to sign out.
3. Should your favorite beau call to take you out for a spin—don't slip and say in front of him—"Mother may I get a late leave tonight?"
4. Remember when you are home and finish a meal, it won't be necessary to stack your dishes up at all angles and carry them to the kitchen.
5. If you are sitting at home with your family one night, don't suddenly jump up and snap the lights off with the explanation, "lights off, it's ten o'clock!"
6. When the phone rings, it will be all right to answer it. You won't have to go to the sixth floor looking for someone who probably isn't even home.
7. Also, the first day you are home, Mother will probably have some ice cream —sooo girls, please don't use your fork to eat it.
8. Another thing, on the day you used to get clean sheets here, don't strip your bed and leave the old sheet in the hall, mother may begin to wonder . . .
9. If while drying the dishes at home, you drop a plate, you don't have to start looking for someone to sign for it; no more breakage fees, you know.
10. If you want a second helping of dessert, for goodness' sake take it—your hands won't be slapped anymore! !

Probably more and more etiquette is coming into your minds now, so just remember these thoughts, and you can let your hair down and be your old self again.

HOUSE MOTHERS



MRS. LONGINO
Farnsworth Hall

MRS. BAIN
Farnsworth Hall

MRS. BRISTOW
Head Matron

MRS. ELLISON
Lawton Hall

MRS. SETTLE
South Hall

A Language Universal

By Louis J. Bristow, Superintendent

In the Ministry of Healing there is a language which all can understand and which sooner or later carries its message to every person. It is a language which is universal, the unspoken tongue of the world. It is welcomed into the home of the poorest and most unlettered of men. It is sought by the rich and cultured. The occupant of the lowly, lonely cabin understands it, and he who dwells amidst the ornaments of royalty embraces it gladly. Heal bodily ailments and you have an open sesame to the heart. And healing in the name of Christ evokes the confidence of the one healed and conveys a message with a meaning and power not conveyed by the lips.

Jesus never worked miracles merely to do something spectacular or to attract the crowd; but He was impelled by pity to heal, and His great antipathy to sin and every foe of the race led Him to seek to heal the whole man. His early disciples seem to have understood that bodily healing was a vital part of their ministry. The Book of Acts abounds with references to their healing ministry. Hence we are in glorious succession when we minister to the sick as a Christian service.

This Hospital is a friend to all mankind. It is the Good Samaritan, ever ready to relieve distress, to heal sickness, to pour balm into the wounds of the stricken, to exercise the corporal and spiritual works of mercy. It breathes the very atmosphere of charity, seeing in every patient not merely a case to be treated but an ambassador of humanity itself.

Our Personality Ideal

By Louis J. Bristow, Superintendent

The personality ideal in Christian hospitalization is that man is a child of God, the bearer of something precious, something unique and priceless—an immortal spirit. That is to say, since human beings are precious, every one counts. Mercy to the humble, as well as to the proud, to the weak as well as to the strong, is the eternal preachment of religion and is the highest practice of the Christian hospital. The inward spiritual grace of the modern Baptist hospital, its essential character, is clear from the traditional influences which have created it. Because of its religious influence it should be the place of unfailing mercy; and from its scientific influence it should be a citadel of confidence to the sick. A Christian hospital should be efficient but never personal. It should heal all who come to it, but should never humiliate any one. The badge of charity should never be placed upon a man or woman by a Christian hospital. All patients should be cared for alike, and no ward should be labelled "charity." The hospital is permitted to make money from its expensive rooms, but its soul is saved by its free service. To be merciful to every human being is the mandate which its origin and history put upon it. Knowing neither creed nor class, untouched by social bickering or religious strife, uninfluenced by political pull or financial power, the Christian hospital stands as a symbol of sympathy and mercy. It bows to no group, plays no favorites. It makes no headlines, seeks no noteriety, fosters no propaganda. Its philosophy is to give, its ambition is to serve, its motive is to heal the sick. In its more than 21 years of service that has been the creed and policy of Southern Baptist Hospital.

"Osmogie"

YEAR
S ND YEAR
"Senior"
FIRST YEAR

SENIOR PRAYER

Lord, we thank thee for every day,
That we have served in our small way;
To help sick ones on beds of pain,
To help them receive health again.
How oft we've felt the need of power,
To guide us through some crucial hour;
To teach us things we ought to do,
To fill our lives with strength anew.
And as we face some larger task,
Guide Thou us on, we humbly ask.

Wilt Thou somehow make us aware,
That humans suffer everywhere;
They need the care of tender hands,
They need the smile of one who knows,
The pangs of suffering they bear,
And who will in their heartaches share,
So may we know that each small deed;
May help someone who is in need;
That naught we do will be in vain,
If we can but relieve some pain.

—Emma Watts

WHAT WOULD HAPPEN IF?

Dunkle stayed awake in class?
Howell got to class on time?
Robillard wasn't engaged to another boy?
Sweeney was quiet?
Page didn't have a pain?
Botts waked up for class?
Hollingsworth was noisy?
Loewer did not wash her hair with that stuff?
Jackman were fat?
Treadaway was not involved in something?
Reed couldn't talk again?
Huff could join the army?
Watts took the color-back treatment?
Herring didn't have bangs?
Johnson and McLaughlin didn't have dates?
Harmon and Lowery could agree?
Morton wasn't pleasingly plump?
Coleman knew she was so pretty?
Harmon woke up while sleep-walking?
Chance had an 18 waist?
Cissna had big feet?
Sinquefield slowed up to a gallop while on duty?
Vick wasn't giving Watts the brush off?
Watkins didn't hear "Tarzan's" call?
Rabon didn't have that after shower sneeze?
Steady had enough R.B.C.'s?
Sanchez and Mears took down those curtains?
Fisher wasn't hungry or tired?
Tolbert could decide which was the one?
Tompkins ran out of jokes?
Butler had brown eyes?
Cozad was a red head?
Bundick's middle name was Fast?
Ewing didn't have nieces and nephews to talk about?
Primm took a feminine part in a play?
Stevens got fat and ugly?
Haynes weren't studying?
Rapp liked lamb stew?
Wheeler wasn't worried about state board?
Guillory lost her personality?
Vestal refused to take the blame?
Webb got to work on time?
Spikes bleached her hair?
Kitty wasn't looking for food?
Rogers wasn't in love?
Mitchell was five foot seven?
Henderson liked lamb?
Hancock hadn't grown like Topsy?
Goulding couldn't sing?
Camp weighed 185 pounds?
Bouchereau learned to walk down the steps?
Barrington didn't hold that double talk with Botts?
Archer met Robinhood?
Adams hadn't met the preacher?
Vincett hadn't gone skating that night?
Alexander had a 32 waist?

MISS MARGARET WAX

CLASS SPONSOR

Her ever cheerful smile has won a place in the hearts of all. Her ready, helping hand and her loyalty in upholding the spirit of our school have inspired us onward. Her advice, which has always comforted us, has made us live happier nursing days.

Words cannot express appreciation for such a sponsor who has helped us through our nurses training by her kindliness, friendliness, loyalty, cheerfulness, and ever-willing service.

To you, Miss Wax, we hope we have proved grateful throughout these happy days. Kindness such as yours can never be repaid.

MISS MARGARET WAX
Class Sponsor

President:
MISS TOMMIE HERRING

1st Vice President:
MISS VENIA BOUCHEREAU

2nd Vice President:
MISS JOYCE ALEXANDER

Secretary:
MISS MARGARET VESTAL

Treasurer:
MISS VIRGINIA ADAMS

Motto:
Service above self

Flower:
White Rose

Colors:
Blue and White

Prophecy • 1947

SACRED
SPRING

A division of army nurses had just reached their new camp in Greece when a group of officers were given a three-day leave. Among this group was Lieutenant Joyce Butler. After taking leave, she went to the hotel to get a room for the night. She was given a room adjoining an American Navy nurse. Upon reaching her room she was happy to find her neighbor was an old friend and classmate of S.B.H., Jean Tolbert. They decided to dine together and on entering the hotel restaurant, they saw only one table that was not filled. Reaching the table, they were surprised to discover that the occupant was another old friend, Chink Cozad. She explained that her husband was a chemist doing research work on production of plastic homes for the Greeks.

The three decided to visit the famous oracle of Oppolo, Delphi. The sacred springs made it possible for them to look into the future and see what each member of the class of '47 was doing. This famous Sacred Springs revealed . . .

Shirley Mclaughin traveling in Florida as nurse-companion to "used to be" crooner Frank Sinatra, who is now the under treatment of Dr. C. L. Brown.

Emma Watts applying band aids to small fingers. The perfect nurse.

Who is this sitting in a smart New York restaurant wearing a fashionable Hedda Hopper hat? None other than **Jesse Lee Cissna**—watch that figure, Cissy.

Hark! What's this approaching? None other than **Mary Eleanor Botts** and **Julia Barrington** on a camel deep in the heart of Africa—Healing Humanity's Hurts.

There is **Edna Wheeler**—snoozing away—Wake up Wheeler, Dr. Beacham just brought in an emergency section and wants only you to scrub for him.

Don't look now, but there is **Mary Lou Archer,** all in white, with at least 20 men. Yes, she's working in a Veterans' Hospital. It looks all right to me.

Whatta you know? If it isn't Mrs. Stokes, looking like a million. Better known to us as **Topsy Hancock.** We can always say we knew her when.

Who is that answering the telephone in a very business like manner? Why she's saying "Bouchereau school of nursing." **Imagine Bootsy** taking caps.

There is **Bertha Johnson** looking very sweet in that ruffled apron with those two little boys pulling at her apron and saying "Mamma" in a definite Independence accent.

An Indian reservation comes before us and there's **Irene Webb** doing frontier nursing in Oklahoma.

Is it Veronica Lake? No, it's **Nelda Haynes** advertising for Halo.

We see **Kitty Small** strolling under the moss covered oaks at La. Tech. where she is finishing up her master's degree.

Margaret Morton, after listening to the radio for ten years finally won the pot of Gold.

Dorothy Camp is raising her own football team.

Joyce Marie Vincett is learning the difference between a potato and a tomato vine on a farm in Driftwood, Texas.

Mary Frances Page, aid to Walter Winchell, is getting the low-down on every one.

Dorothy Robillard is living happily ever after. One-two-three. Why didn't you tell us you loved children?

Joan Jackman is the world's most famous pianist. She has just composed a new piece, "Washboard Boogie."

The most outstanding event of the year 1957, is the election of **Betty Jean Huff** as president of the United States. When she takes office a new era of dictatorship will begin.

Lillian Sweeney has finally succeeded in growing 3 inches taller.

Do you know your local politics? We see **Doris Bundick** running for County Commissioner on an "Improvement for nurses" platform.

Willow Dean Watkins is seen cooking supper for her man. She was his nurse but he couldn't stand her nursing so he married her instead.

Jane Howell is working at Sun Valley Health resort. She specializes in furnishing the right vitamins at the right time.

Shirley Treadaway is professor of nursing education at Vanderbilt University.

Margie Reed boards a Hollywood bound plane to make her next picture "Nellie the Nurse."

Minna Fisher has rejected a life-time contract with Mr. Powers to live on her plantation and raise sugar cane.

Anna Louise Vick, a stubbon spinster, is directing her own old-ladies' convalescent home.

Nanny Lowry has been known for years as Woodville's "lady with the lamp" as she heroically fights childhood diseases.

LaVoie Rabon was flying in from a round-the-world tour, which she had taken for the purpose of organizing nurses labor unions.

Betty Steadman won this year's prize at the county fair as the model housekeeper.

A New Orleans paper, gee! that face looks familiar. It's the former **Jean Spikes,** she has just given birth to the baby of the year.

We see an adorable little dress shop. A sign hangs above the entrance saying "We specialize in **Gladys Stevens** models."

Have you seen the latest papers? **Tommie Herring** has parachuted into Tibet looking for a cure for scabies.

Here's a neat little O.B. department. It is headed by **Betty Guillory.**

Billy Harmon has given up nursing and is now pitcher on the all girl baseball team "The Boston Black Socks."

Gerry Mears is assistant supervisor of fourth floor after having desired experience.

Seems as if little **Miss Mitchell** is following in her cousin's footsteps. We hear her saying, "Take a deep breath, then breathe out, honey."

There's **Virginia Adams** giving typhoid vaccine at the daily vacation Bible school at her husband's small country church.

Through the bubbles of the spring we see **Ruth Goulding** as the lady in white at a girl's school in southern Texas.

And who is this? Strolling along Napoleon avenue, **Mary Sinquefield** and Bob pushing a baby carriage.

The old familiar scene of emergency room No. One at S.B.H. The lovely lady in charge is **Maxine Sanchez.**

How did Fred Allen get in here? Oh! I see it's **Rita Spiers,** the guest star on his program.

This looks sweet. **Dorothy Coleman** in a nursery with only one occupant which looks very much like her.

Lillian Ewing is giving a demonstration of how to give a bed-bath to a new nursing arts class at a prominent Texas Hospital.

Fifth floor appears with a very stern looking supervisor behind the desk. Could it be **Jim Alexander?**

Johnnie Rogers is very happy in her Miami home.

Lena Henderson is retired to the country life with her triplets.

Edith Rapp is doing her part in Public Health in preventing all sorts of things.

Well would you believe it? **Margaret Vestal** is admitting that she is the author of the best seller **"Forever Nursing."**

This attractive young woman with the black bag handing out pink pills is known to millions as **Dr. Dorothy Chance.**

Marie Primm has been assigned to ship's nurse. She has a first aid station on the S.S. Algiers.

Evelyn Loewer was featured on Hobby Lobby with her collection of hypodermic syringes from every country.

Elizabeth Hollingsworth is a great scientist working on a new type of wheel chair.

Doris Dunkle's sleek figure is seen modeling uniforms for the Guild uniform company.

Norma Tompkins is teaching a home nursing course in child-welfare with illustrations from real life experiences.

Prophets:

Charlene Cozad
Jean Tolbert
Mary Joyce Butler

CLASS WILL

We, the class of 1947 in fifty-nine individual and distinct parts, being in full possession of a crammed mind, well-trained memory, and almost superhuman understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills or promises by us at any time heretofore made.

To Miss Mather they will a crystal ball to choose good students to succeed them.

The senior class wills Miss Carter all their Professional Adjustment reports.

Spike's gray hair to Hoover.

Haynes' make-up to Bultman.

Guillory's height to Torina.

McLaughlin's prissiness to Tompkins.

Rapp's northern accent to Butler.

Chance's short hair to Goulon.

Small's giggles to Goza.

Harmon's tom-boyish ways to Watkins.

Coleman's good disposition to Russell.

Johnson's French accent to Fraser.

Henderson's hips to Primm.

Herring's voice to Fisher. She's being generous and wills her bangs to Betty Short.

Goulding's neatness in housekeeping to Bellamy.

Sinquefield's trips home to Bowling.

Steven's hair to Fletcher.

Archer's alertness in class to Graham.

Cissna's ability to be heard above the crowd to Vick.

Alexander's figure to Blue.

Roger's daily correspondence to Vincett.

Webb's wicked eye to Lowry.

Spier's pink jersey "Pajamas" (jamers) to Bundick.

Morton's big mouth to Guy.

Camp's technic in making coffee to Cozad.

Barrington's animals to Huff and Page.

Botts' ability to gab to Howell.

Wheeler's private chair in Miss Mather's office to Dwyer.

Watt's dry wit to Rabon.

Mitchell's reserved seat in Dr. Bristow's office to Wade.

Adams' Alabama way of talking to Reynolds.

Vestal's politeness to Jackman.

Bouchereau's ability to sleep in the day time to McClaugherty.

Hancock's steady beau to Reed.

Ewing's intelligence to Fisher.

Mears' witty ways to Tolbert.

Sanchez's modest ways to the Davis twins.

Charlene Cozad wills her good luck to Jean Day.

Betty Jean Huff wills salesmanship to Jody Watts.

Norma Tompkin's determination to live alone to Magee.

Dottie Robillard's professional ways to Kahalley.

Jean Tolbert's duty shoes to Wade.

Mary Frances Page's best regards to the girl in charge of ward 338

Minna Fisher's ability to ride a horse to Minter.

Evelyn Leower's long braids to Goyne.

Willow Dean Watkins' naive questions to Crimm.

Betty Steadman's plump figure to Daugherty.

Margie Reed's beaus, except Dizzy, to Boyd.

Jane Howell's dreamy eyes to Porter.

Marie Primm's tommy coat to anyone who has the nerve to wear it.

Lillian Sweeney's petiteness to Tate.

Doris Dunkle's best wishes to whoever accepts the job as "Photography chairman" for the future "Microscopes."

Nanny Lowry's night life to Williams.

Doris Bundick's loud voice to Cochran.

Anna Louise Vick's good nature to the next senior class.

Mary Joyce Butler's bowed legs to Wright.

Joan Jackman's speed to Jordan.

Shirley Treadaway's energy to Jamison.

Hollingsworth's quiet manner to Sarah Bowling.

L. Rabon's ability to sleep to B. Williams.

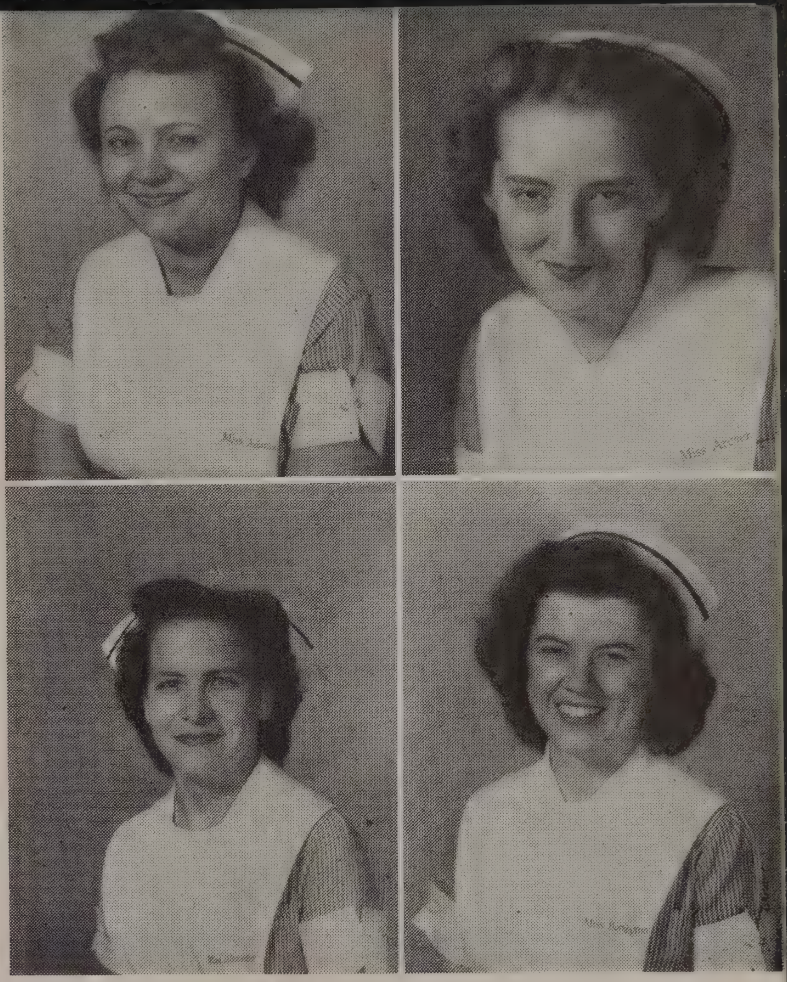
Joyce Vincett's true love to Bradford.

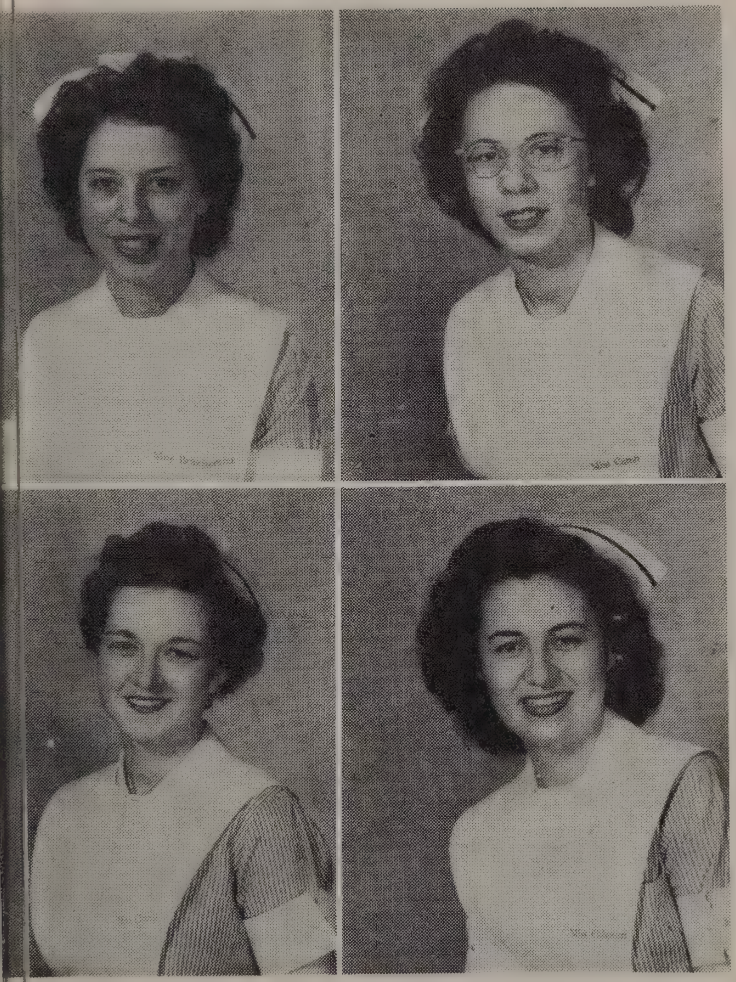
ADAMS, VIRGINIA KATY — Virginia
Alabama City, Alabama
In all her work no matter how hard,
She'll come out on top brilliantly starred.

ARCHER, MARY LOU — Lou Lou
Marion, Illinois
Refinement creates beauty everywhere.

ALEXANDER, JOYCE — Jim
Hattiesburg, Mississippi
She's not too bashful, not too bold,
She's just exactly right, so I'm told.

BARRINGTON, JULIA — Julia
Hawthorne, Florida
Musical, matchless, mirthful.



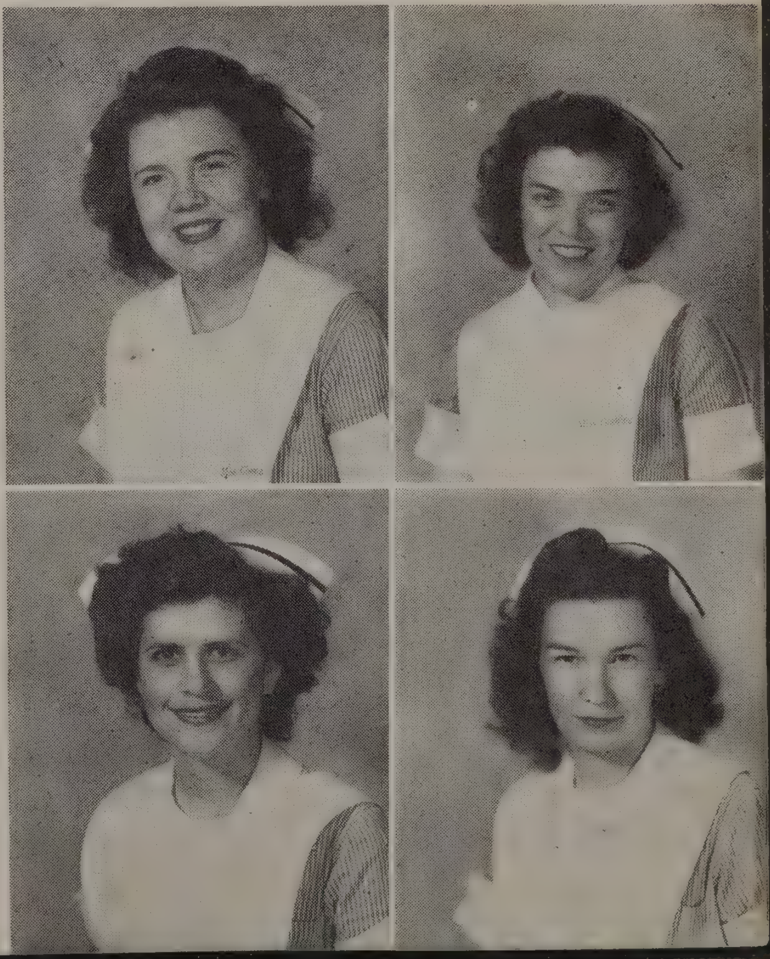


BOUCHEREAU, VENIA — Bootsy
New Orleans, Louisiana
She is gentle, she is shy,
But there's mischief in her eye.

CAMP, DOROTHY — Dot
Bogalusa, Louisiana
For we may search before we find,
A heart so gentle and so kind.

CHANCE, DOROTHY ELIZABETH — Dot
Baton Rouge, Louisiana
Character is the cornerstone of success.

COLEMAN, DOROTHY EDNA — Dot
McComb, Mississippi
Her face shows character that we admire;
It shines with good traits like a ball of fire.

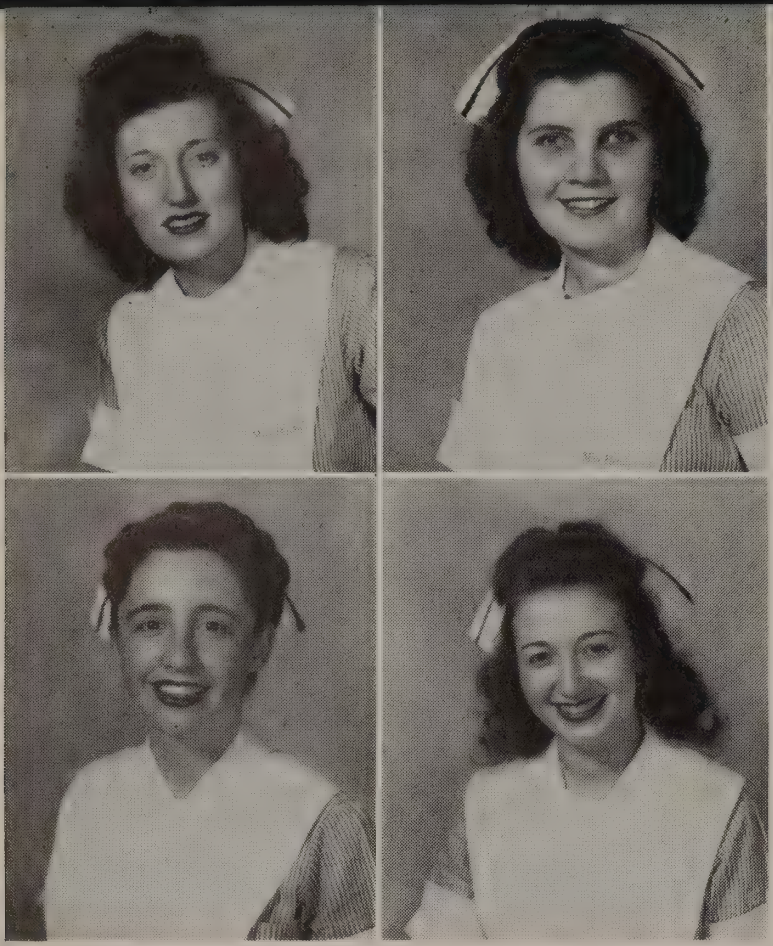


CISSNA, JESSIE LEE — Cissy
Patterson, Louisiana
There is mischief in her laughter and danger in her eyes.

GOULDING, RUTH ELIZABETH — Ruth
LaFeria, Texas
Cheery and light of heart is she;
The sunny side of life she is sure to see.

GUILLORY, BETTY LOU — Betty
Plaquemine, Louisiana
Black hair, brown eyes,
A personality twice her size.

HARMON, BILLY — Billy
Picayune, Mississippi
A good sport—no one can surpass her.



HAYNES, NELDA MAURIE **Nelda**
Hardwick, Georgia
A thing of beauty is a joy forever.

HENDERSON, LENA MAE **Hindy**
Independence, Louisiana
The society of women is the element of good manners.

HERRING, TOMMIE JOYCE **Tommie**
Pascagoula, Mississippi
She who has a firm will molds the world to herself.

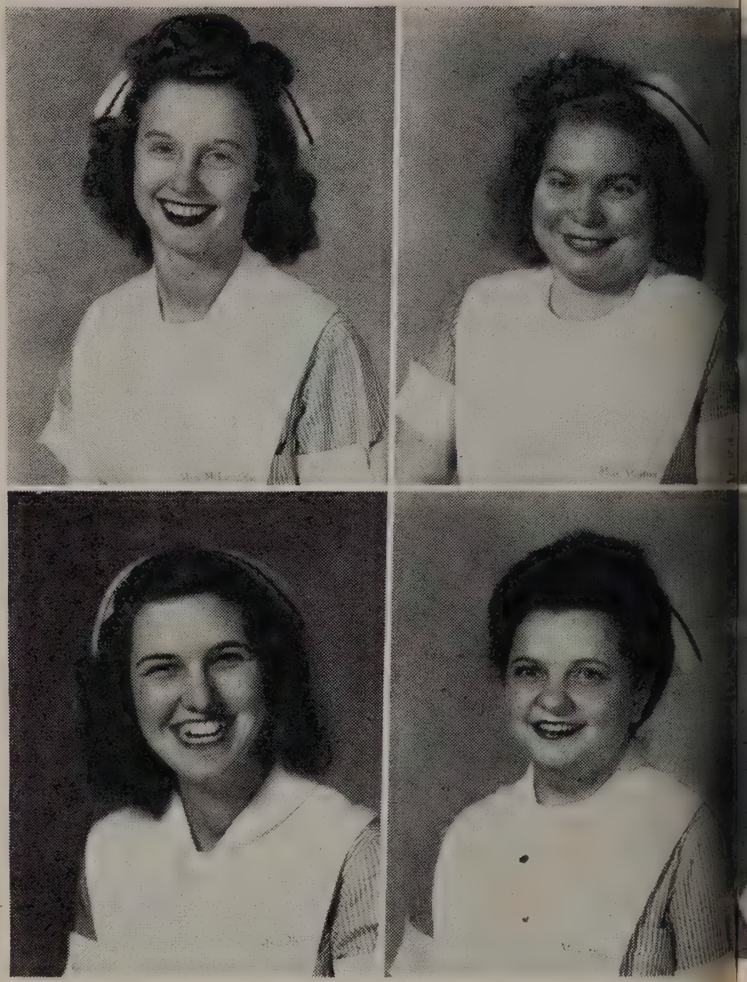
JOHNSON, BERTHA **Johnie**
Independence, Louisiana
She's rather mischievous,
But determined to win;
We hope that her spirit will never give in.

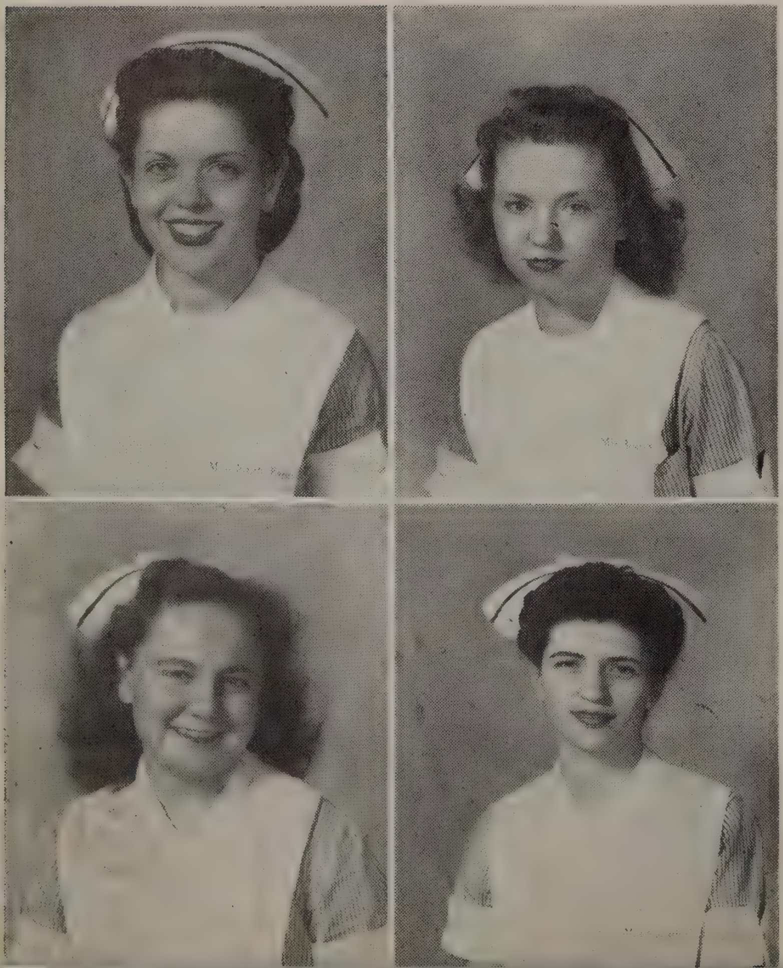
McLAUGHLIN, SHIRLEY MAE **Shirley Mac**
Amite, Louisiana
Little, cute and prissy, always with a grin;
When anyone speaks those words,
We know it's Shirley Mac.

MORTON, MARGARET LOUISE **Morton**
Minden, Louisiana
Good natured Margaret, always cheery,
With her gaiety she'll never be dreary.

MEARS, GERALDINE **Jerry**
St. Petersburg, Florida
She can because she thinks she can.

MITCHELL, ELLA YVONNE **Mitch**
Poplarville, Mississippi
Loyalty and efficiency keep one happy.





RAPP, EDITH LOCHART **Edith**
Picayune, Mississippi
Either I'll find a way or I'll make one.

ROGERS, JOHNIE B. **Jonnie**
Silver Creek, Mississippi
If sweetness be a fault,
Hers is a great one.

SANCHEZ, MAXINE VERNA **Maxie**
Maurepas, Louisiana
A quiet disposition, loving and kind.

SINQUEFIELD, MARY ELIZABETH **Mary**
New Orleans, Louisiana
Who is there who does not know and like her?

SMALL, CATHERINE LUCILLE Kitty

Sterlington, La.

Sparkling and refreshing, that's Kitty Small;
Her constant gaiety and merriment are admired by all.

SPIKES, VIRMA GENE Gene

Evergreen, Alabama

Charms strike the sight, but merriment wins the soul.

SPIERS, FLORITA Rita

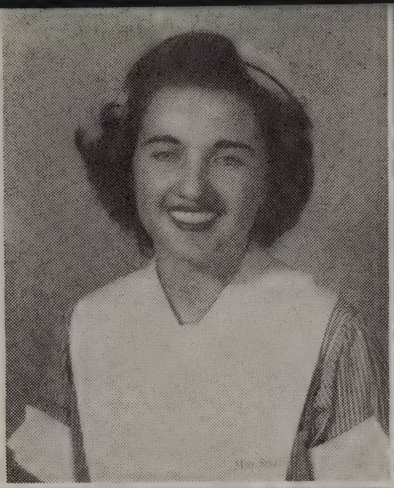
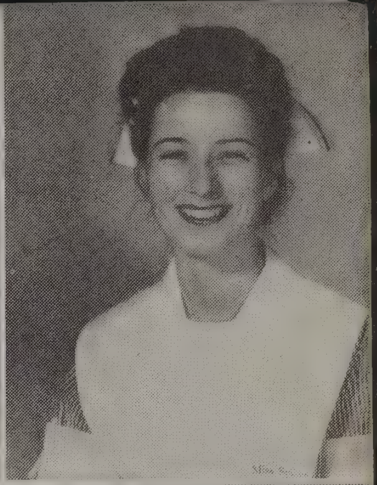
Carriere, Mississippi

There are a few things that never go out of style, and a feminine woman is one of them.

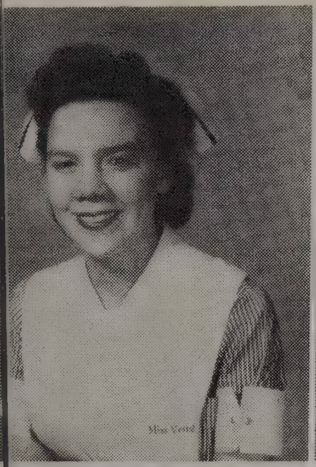
STEVENS, GLADYS Gladys

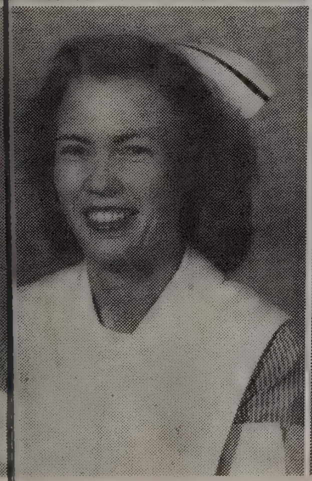
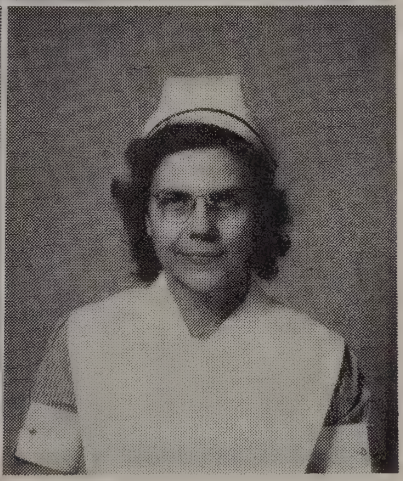
Franklinton, Louisiana

This Gladys tall and fair,
Sophisticated and debonair.

Miss Stevens



VESTAL, MARGARET Margaret

Ashland, Kentucky

Really good friends are few and far between.
As one of these she's held in high esteem.

WEBB, IRENE CHAVITY Irene

Clinton, Oklahoma

When I was one and twenty, I heard a wise man say;
Give crowns and pounds and guineas, but not your heart away.

WHEELER, EDNA MAE Edna

Jacksonville, Florida

I wonder what I'd hear if I stopped to listen.

HANCOCK, TOPSY Topsy

Hattiesburg, Mississippi

Silence is golden, so 'tis said;
But Topsy doesn't believe it.

BOTTS, MARY ELEANOR Botts

Grandville, Missouri

She's from Missouri, you have to show her.

BUTLER, MARY JOYCE Mary Joyce

Gonzalez, Florida

A tantalizing, fun-loving brunette whirlwind.

BUNDICK, DORIS PEARL Doris

St. Landry, Louisiana

Amoozing but confoozing.

COZAD, CHARLENE CLAUDIA Chink

Ada, Oklahoma

She ought to brighten any corner;
But why only a corner?

DUNKLE, DORIS BEVERLY Dunk
New Orleans, Louisiana
Dunk's a sweet lass, but goes to sleep in every class.

EWING, LILLIAN Lillian
Panhandle, Texas
Steadfast and tender in the hour of need.

FISHER, MINA CAROL Minnie Pearl
Welsh, Louisiana
Big and tall, of food she's fond,
And topping all she's really blonde.

HOWELL, BETTY JANE Janie
Plant City, Florida
Hazel eyes, blonde hair,
Very few with her compare.

Dear L. Lee, I sew my own black band on this day of May 31, 1947. May your Christian influence always be as great and greater than it is now – We had lots of fun and you're definitely an asset to our campus.

Love
Jane

HUFF, BETTY JEAN B. J.
West Palm Beach, Florida
Mischievous, bright and gay,
Huff will always have her way.

JACKMAN, JOAN Joann
Springfield, Missouri
Fat or thin, short or tall,
She sets her cap to catch them all.

LOEWER, EVELYN AUGUSTUS Evelyn
Mowata, Louisiana
Not just witty, but intelligent, too.

LOWRY, NANNY E. Nanny
Woodville, Mississippi
Some claim she's bashful,
Though some doubt it.

PAGE, MARY FRANCES M. F.
Wilmington, North Carolina
A very merry little lass,
Whose presence brightens every class.

PRIMM, MARIE P
Algiers, Louisiana
We think she's cute, we think she's sweet;
Her friendliness can't be beat.

RABON, LILLIAN LA VOIE Pete
Wilmington, North Carolina
Brown wavy hair, big brown eyes—
With her conscientious spirit she's bound to rise.

REED, MARGIE Margie
New Iberia, Louisiana
Margie's the girl with a love for flings;
When late leave time comes, just hear her sing.

ROBILLARD, DOROTHY MARIE Dotty
Mobile, Alabama
A cheerful word, a constant smile,
Makes Dot's life worth while.

STEADMAN, ELIZABETH GWYN Steady
Alexandria, Louisiana
Steady Steady with your big eyes of brown,
That smile and those curls you'll really mow them down.

SWEENEY, LILLIAN JOSEPHINE Jo
Tallahassee, Florida
A pretty little cute brunette,
So full of fun and laughter yet.

TOLBERT, JEAN Jeanie
Baton Rouge (Istrouma), La.
A heart that's big and full of fun,
With a smile for everyone.

TOMPKINS, NORMA LOIS Norma
Tampa, Florida
Stop, look, listen while Normal walks down the hall.

TREADAWAY, SHIRLEY MAE S. T.
Destrehan, Louisiana
Shirl's the friend of all, being personality personified;
She'll be famous before she's tried.

VICK, ANNA LOU Annie Lou
Dixon's Mills, Alabama
A nicer girl we'll never find;
Surely you know who we have in mind.

VINCETT, JOYCE MARIE Vincy
Graceville, Florida
She's jolly, good natured and true,
And her share she's willing to do.

WATKINS, WILLOW DEAN Willow
Bogalusa, Louisiana
Though she's a little quiet and shy,
She'll more than just get by.

WATTS, EMMA Emmer Jane
Harrodsburg, Kentucky
With high purpose and single aim,
She'll always be remembered in SBH's hall of fame.

HOLLINGSWORTH, MARY ELIZABETH Liz
Jackson, Louisiana
Look beneath her quiet air,
And find a gem mighty rare.

FAMILIAR FRAZES

Who's going to first lunch?
What are you going to wear?
Did I get a phone call?
Do you have a date tonight?
How tall is he?
What floor are you going to?
Do I come on your floor?
Was the exam hard?
Lamb again!
My laundry hasn't come back!
Is the mail up?
May I borrow that dress?
Is the package list up?
Who did you want to see?
Who's taking temperatures?
Going to church tonight?
Who has chapel this week?
May I have another piece of pie?
Who's going to the lunch room?
Nursie!
Do you have any clean linen?
Who has the thermometers?
Ding! Ding!
I can't read that Dr's orders!
Here comes Miss Mather, take off your jewelry!
Is my hair off my collar, I'm going to the nursing office?
Nursing office, what have I done?
How many patients have you?
My nursing nerves!
May I borrow your shampoo?
Have you worked your case report?
Have you weighed yet?
What time is class?
I have to take a shower!
Hot Stuff! coming through!
Where shall we sign out to?
Wake me in the A. M.!
Which intern's on call?
PLEASE DO NOT WALK ON THE GRASS
I'm financially embarrassed!
I'm writing home for more money!
Do you have an orderly?
Let the elevator go!
Ten o'clock, Light's out!
Who has the key to the kitchen?
You mean you can stand him twice in one week?
Restricted again! and on my day off.
What's on at the movie tonight?
Does anybody need anything from Freret?
Which one bought an ad? I have some cleaning to be done.
Do you have anything to eat?

FIRST YEAR
ND YEAR
D YEAR

"JUNIOR"

MISS CAROL GROFFMAN
Class Sponsor

President:
MISS LORRAINE WADE

Vice-President:
MISS JOYCE FRASER

Secretary:
MISS BETTYE GOYNE

Treasurer:
MISS EVELYN DAVIS

Motto:

"This above all:
To thine own self be true,
And it must follow, as the day,
Thou canst not then be false to
any man."
—Shakespeare

Flower:
Purple Iris

Song:
Deep Purple

Colors:
Purple and Gold

THE B. B. B. FAMILY

The B. B. B. family had three belles. Belinda, Bess, and Bee.
Belinda was the cutest girl that ever you did see.
She led her class on scholarship, could sew and play.
And when it came to beauty, she took the prize alway.

She wandered down to New Orleans and thought she'd be a nurse.
Now can you think of anything she might have wanted worse?
And she was the smartest girl that ever came this way,
She came to S. B. H., my dears, and three years she did stay.

She labored six long months you see, to earn her small white cap.
Her dignity was mounting fast, she felt so very apt.
And as the days turned into months, and months turned into years,
Her black band was awarded her in spite of tears and fears.

The story isn't ended yet, she still must graduate.
She slaves along for many hours, just waiting for that date.
Belinda too, will wear the white, she'll be an R. N. yet.
Her trials along the way, she'll never forget.

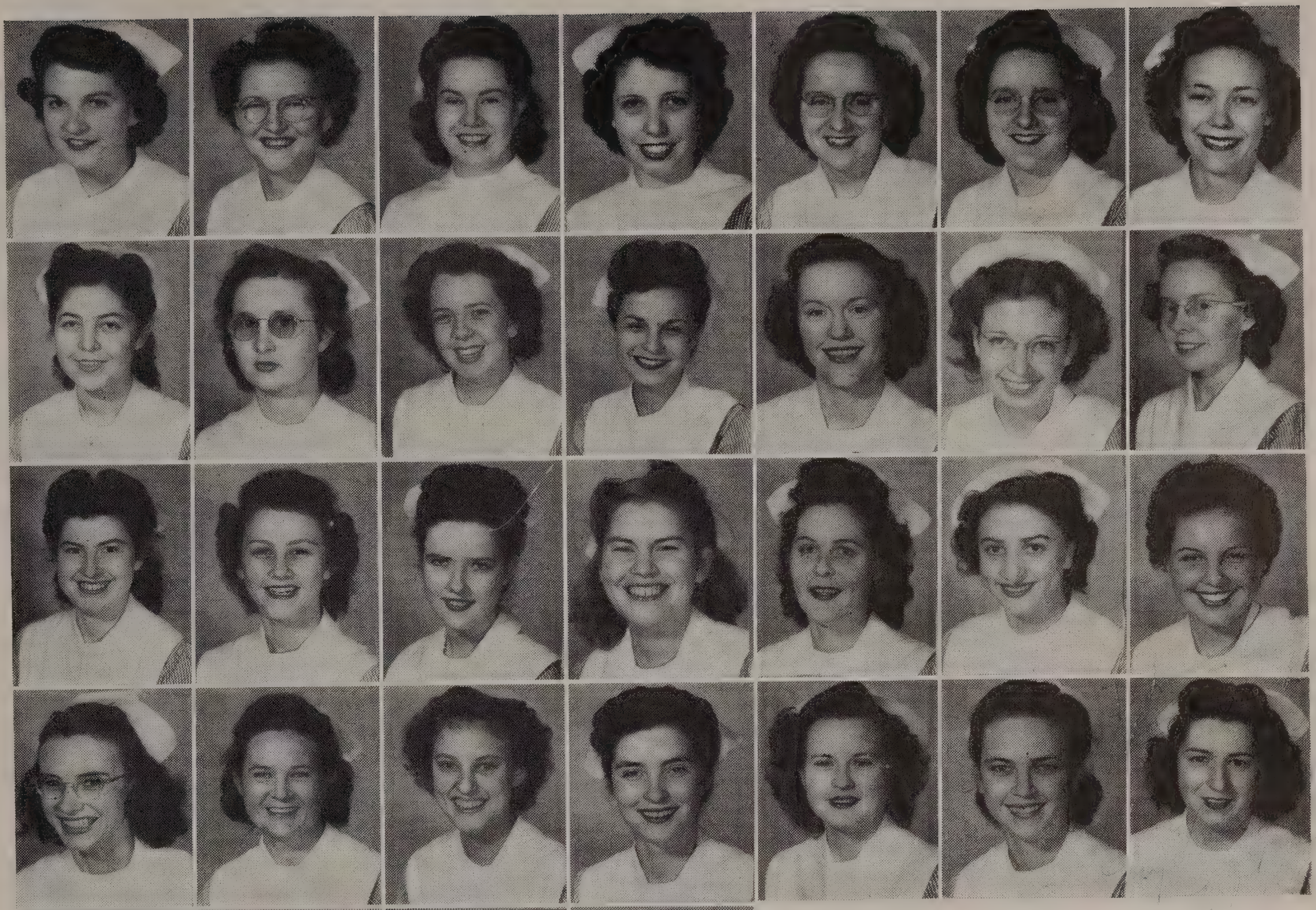
Now you my friends, open up your eyes, throw wide your large white ears,
And we will tell you upon these pages the happenings of these years.
Our joys and sorrows you will share, so look well, dear folks,
And watch the pictures attentively,
Please laugh at all our jokes.

MOZELYN BELLAMY
ALICE BULTMANN
GWENDOLYN COCHRAN
BETTY COX
MAVIS CRIMM

VERMELL DAUGHERTY
ANNE DWYER
SHIRLEY FLETCHER
JOSIE PELT
SARA ROBISON

THETA STONE
THELMA TATE
SARAH TRAMMEL
LORRAINE WADE
MARY WRIGHT

JANE WILLIAMS



IRIS ANDERS
FRANCES BLUE
SARAH BOWLING
LOU JEAN CHESTER
EVELYN DAVIS
VERA DAVIS
MURIEL DAVIS
ESTHER DICKINSON
JOSIE FORTENBERRY
KATHLEEN FRASER
BETTY GOULON
BETTYE GOYNE
EARLINE GOZA
CLEO GRAHAM
HAZEL GUY
MATTIE HEIRTZLER
CHERRIE HOOVER
JUANITA JONES
DORIS JORDAN
EVELYN KAHALLEY
PATSY McCLAUGHERTY
BETTY MAGEE
RUTH McKNEELEY
ELAINE McCOY
HELEN McSWEEN
MARTHA MINTER
FLORENCE PORTER
JAYNE REESE
NORMA REYNOLDS
MERIAN RUSSELL
FRANCES SMITH
BETTE WATSON

DILEMMA OF A NEW NURSE

Dear me! Somebody must have broken a bottle of iodine. That odor is terrific. Now let me see which way do I go—oh, yes—this way. There is the supervisor.

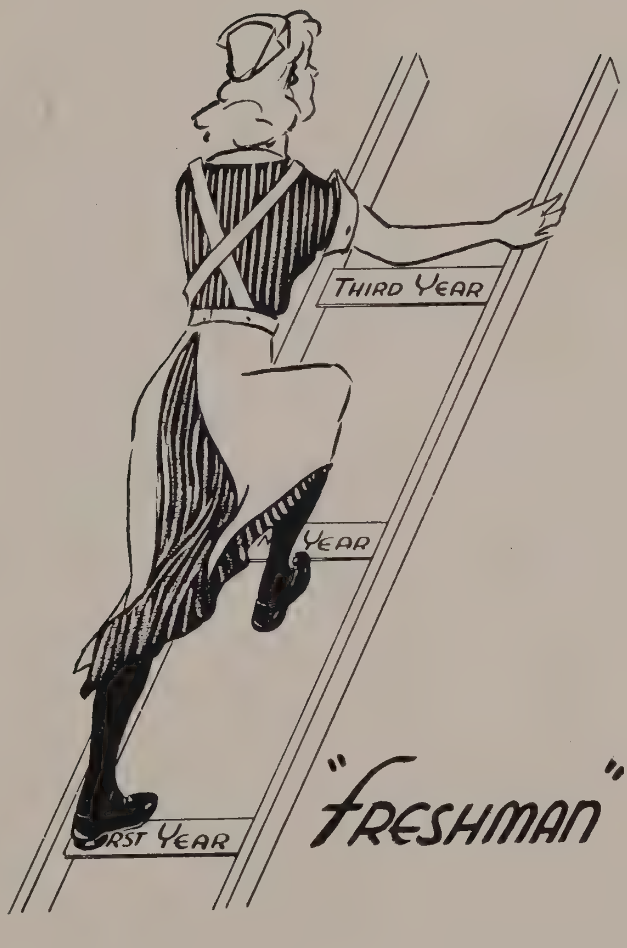
"Good morning, I am Miss Blank. I was sent—yes, this is my first day, but don't be afraid to ask me to do anything because I've had worlds of experience—why, I nursed Aunt Jane when she had her tonsils out and I was only fourteen. I also have a baby brother whom I carry everywhere I go. I know exactly when his bottle is due. And Caesar, our cat, got sick because he ate too many sardines, and I nursed it for three days straight, and it died! And I used to give Mother medicine every four hours, night and day, and at night I set the alarm clock—What? Oh, yes, I have assisted the doctor a great deal—our family doctor said I was a genteel little—What? Yes, I'll love to take the temperatures for you. Just anything I can do to help. Yes, I'll runalong."

(Five minutes later) "Oh, Miss Jones, Yoo hoo! Mrs. Brown in bed two bit the end of her thermometer off and swallowed it; I hope you don't make me pay for it because mother says I can only spend—Mam?—Call the doctor? Why call the doctor? Oh, it's really dangerous? But, I don't see a doctor. Call him? Oh doctor! Yoo hoo!! Oh, on the telephone. How stupid of me? Where do I call him? I really don't think I ought to disturb him. Doctors have such a hard life. I'll bet he's sleeping. I hate to disturb him.—Oh, I'm quite willing to do anything I can to help."

"Oh hello, hello, What do I want? I want the doctor. Which doctor? Why the family doctor for Mrs. Brown in bed two. You see, she bit the thermometer I put in her mouth. I hate to do this, but Miss Jones spoke quite sharply to me, so I guess you'd better go ahead. What? Oh yes, wait just one minute, operator. Miss Jones is saying something. Yes, Miss Jones. Oh, call Dr. Brown? Yes, operator, operator, call Dr. Brown. Now be sure and tell him—oh, hello, is this Dr. Brown? You have the nicest voice. I'll bet you are a good doctor too. What? No, this isn't a joke—I want you to know how I hated to disturb you because I know what a hard life you lead—What did you say—Oh no doctor, I'm quite sane—now you're kidding me. Miss Jones told me to call you. I—What? Operator, did he hang up? Oh, all right, you don't have to yell so."

"Yes, Miss Jones, I'm coming. Oh, is this the doctor here already? Well, Miss Jones, although I've had quite a bit of actual experience, I must admit, I don't know much about technical terms. Oh, is he going to wash out her stomach? But that will be dreadful, oh gracious! (In lowered tones) Miss Jones, do all doctors swear like that? Why our family doctor at home—Why, Miss Jones, you say you'd like to swear too? What? Oh yes, I can be quiet for five minutes if it will help you to —oh, doctor, you musn't!! You can't put that thing in her mouth!! Miss Jones—I—I—(PLOP!!) (Young nurse faints).

(Copied)

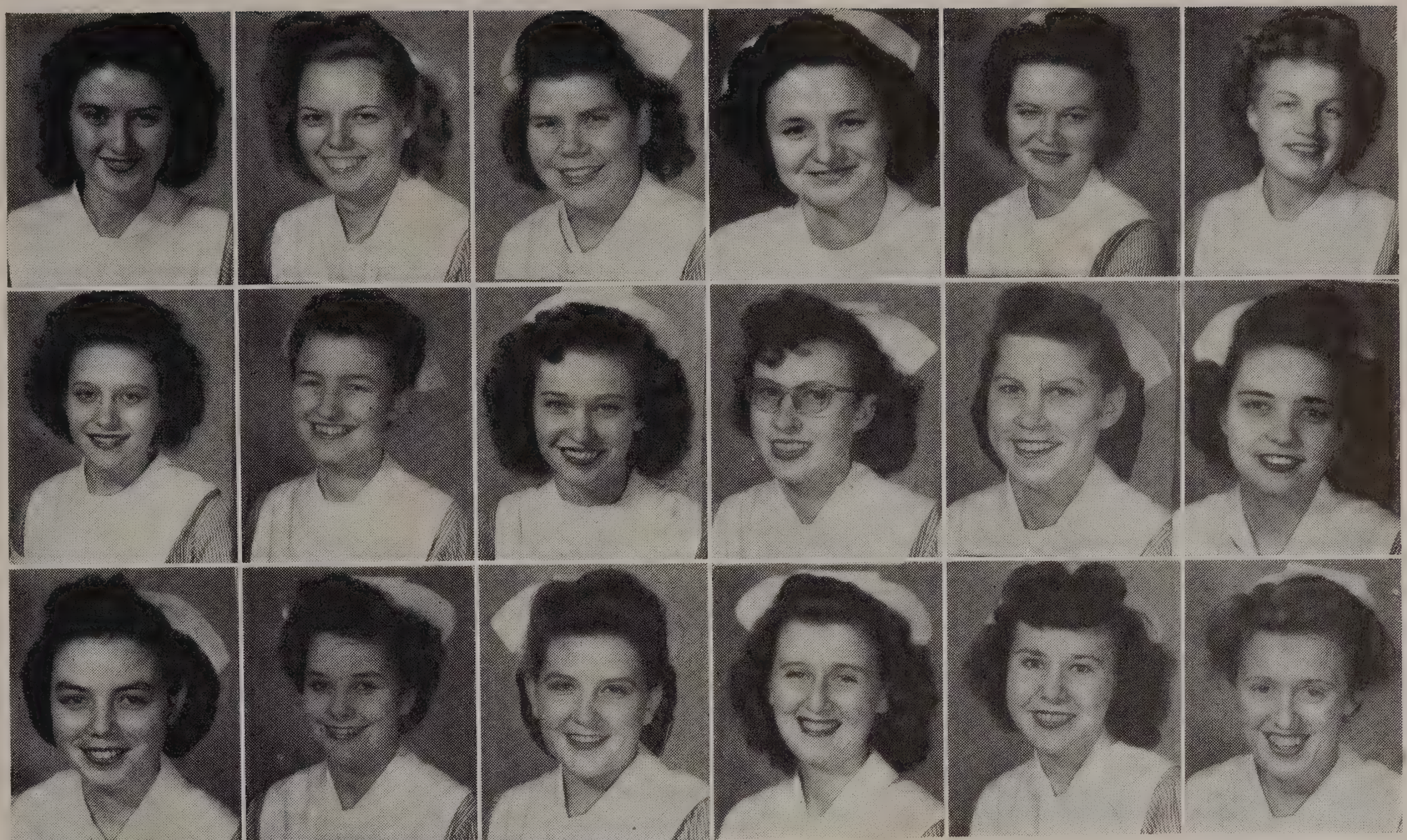

THIRD YEAR
YEAR
RST YEAR

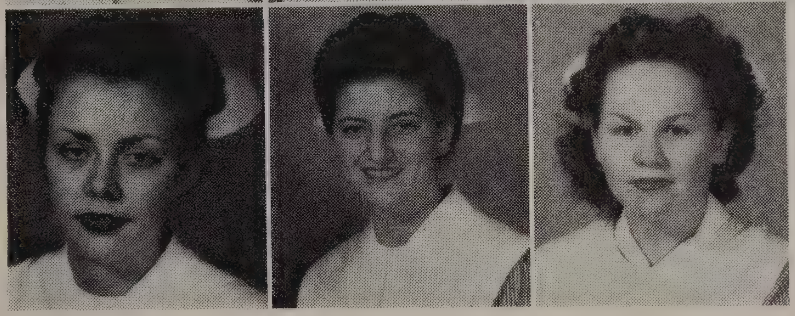
"FRESHMAN"

FRESHMAN POEM

Lovely is the nurse in the uniform of white,
A smile upon her face as she comes into sight.
Beyond that smile thoughts to us unknown,
Troubles, sorrows, and joys all of her own.
Many the time she has knelt to pray
Asking God's guidance through the hours of the day.
A mind so pure, a heart sincere,
Stopping always to bring a message of cheer.
Bringing rest and comfort with a strength that never dies,
She wasn't born a nurse but worked hard to reach the goal.
With a determined mind and a longing soul,
To serve whenever and wherever God said best,
Never shrinking, never doubting when put to the test,
Giving and sharing with a heart of gold.
An inspiration to us striving along the way,
Hoping and praying to wear the R. N. someday,
But above all make us worthy of being a nurse—
God's helper of humanity upon this, his earth.

Cornelia Simmons





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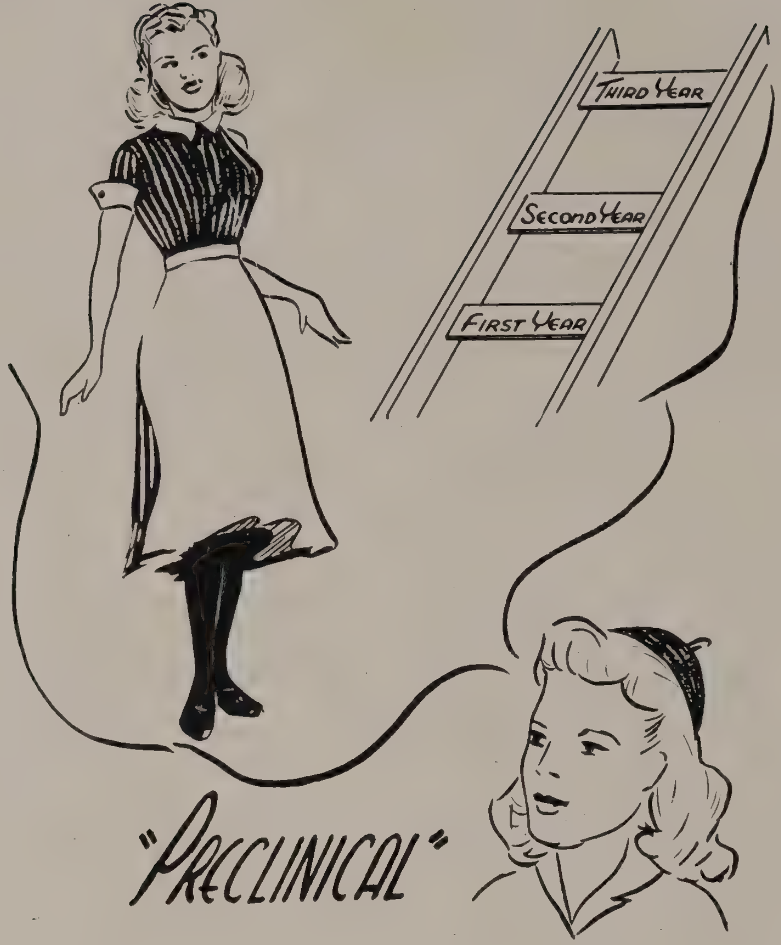
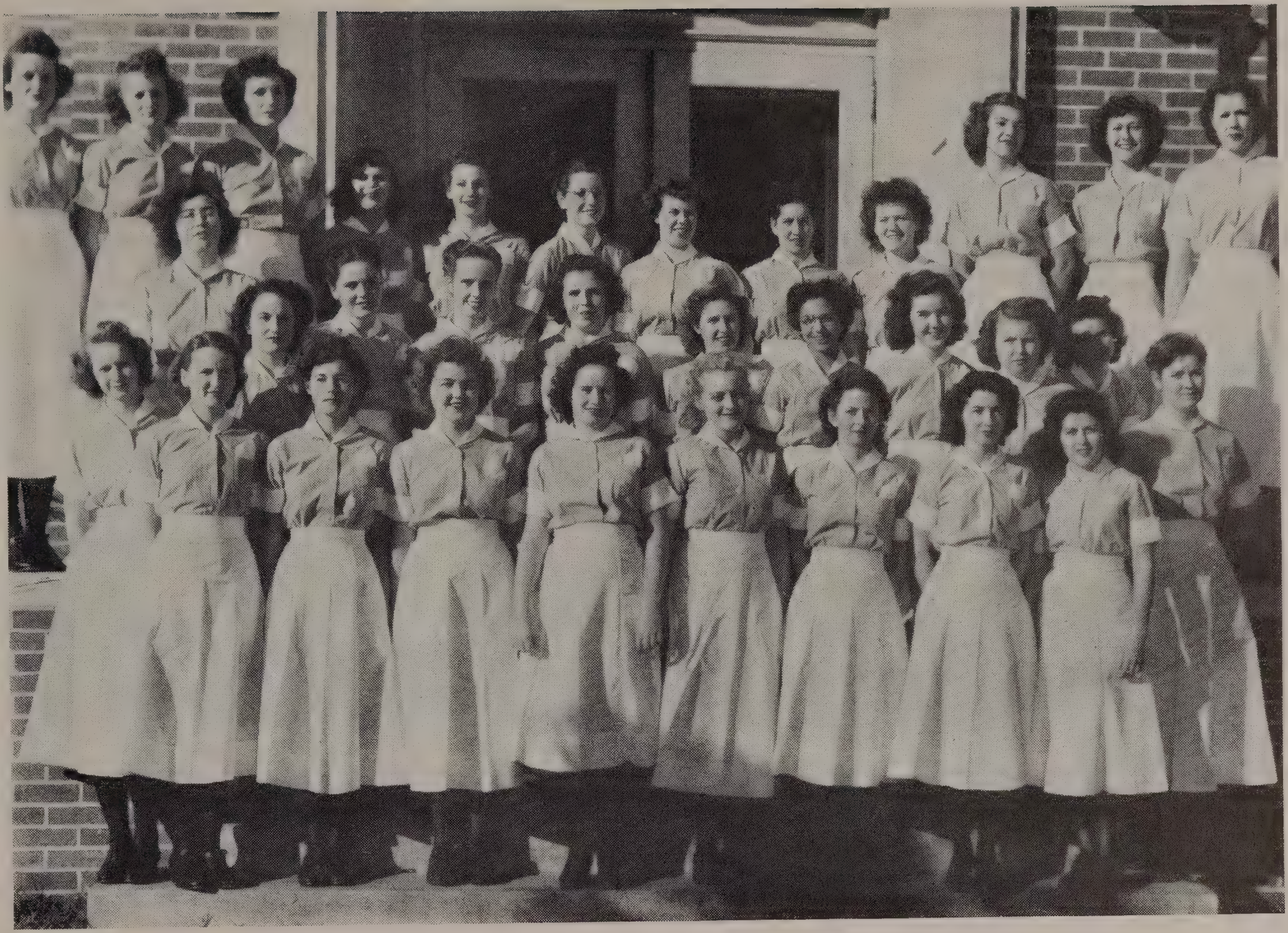


WHAT DO YOU DO IN PRE-CLINICAL DAYS

What do you do as a probie nurse?
You study, study, study.
What do you do when the brains give out
And words go around in a whirl?
There's many a-many a sleepless night,
But seldom a failing girl.
And what do you do as a pre-clinical nurse?
You Study! Study! Study!

What do you do in pre-clinical days?
You scrub and scrub and scrub.
What do you do when the going gets tough?
You keep right on the job.
The juniors have traveled this way before,
We're sure we can do it too.
What do you do in pre-clinical days?
You Scrub and Scrub and Scrub.

What do you do in pre-clinical days?
You wrap, you wrap, you wrap.
What do you do for the victory?
You get a little white cap.
The rest of the nurses are smiling
Under a black band cap.
And then what do you do for the victory?
You win, win, win.



(Left to right)

Top row:

J. TURNER
L. MORROW
M. GRIMES
H. McKEMIE
B. WALKER
P. RICHARDSON
D. WALKER
C. JACKSON
B. POWELL
M. WINTER
B. LANDRUM
J. BADON

Second row:

P. FAULK
A. TIDWELL
E. CANTRELL
J. DAY
S. BOYD
P. CAREVILE
C. KAHALLEY
O. BOYD
N. PERRY
D. EVANS

Not in Picture:

BETTY HALL
ELLA ROEMERS
C. M. PERKINS

Bottom row:

V. PERKINS
B. YOUNG
I. PATERSON
D. LAWSON
J. PADGETT
M. CLARK
B. ROBINSON
D. TORRANCE
M. CARUTHES
L. JAMISON

THE NURSE

The world grows better year by year,
Because some nurse in her little sphere,
Puts on her apron and smiles and sings,
And keeps on doing the same old things.

Taking the temperatures, giving the pills,
To remedy mankinds numberless ills,
Feeding the baby, answering the bell,
Being polite with a heart that rebels.

Longing for home and all the while,
Wearing the same old professional smile,
Blessing the newborn babe's first breath,
Closing the eyes that are still in death.

Taking the blame for the doctor's mistakes,
Oh, dear, what a lot of patience it takes.
Going off duty at seven o'clock,
Tired, discouraged, and ready to drop.

When we lay down our caps and cross the bar,
Oh, Lord, will you give us just one little star,
To wear in our crown with our uniforms new,
In that city above, where the head nurse is you?

Features

WHO'S WHO ON OUR CAMPUS!

The most likely to succeed	EMMA WATTS
The most intelligent	SHIRLEY TREADAWAY
The ideal nurse	VIRGINIA ADAMS
The cutest	LILLIAN SWEENEY
The sweetest	VENIA BOUCHEREAU
The best all round	JAYNE REESE
The best sportsman	BILLY HARMON
The best dressed	MARIE PRIMM
The neatest	WILLOW DEAN WATKINS

LAWTON HALL

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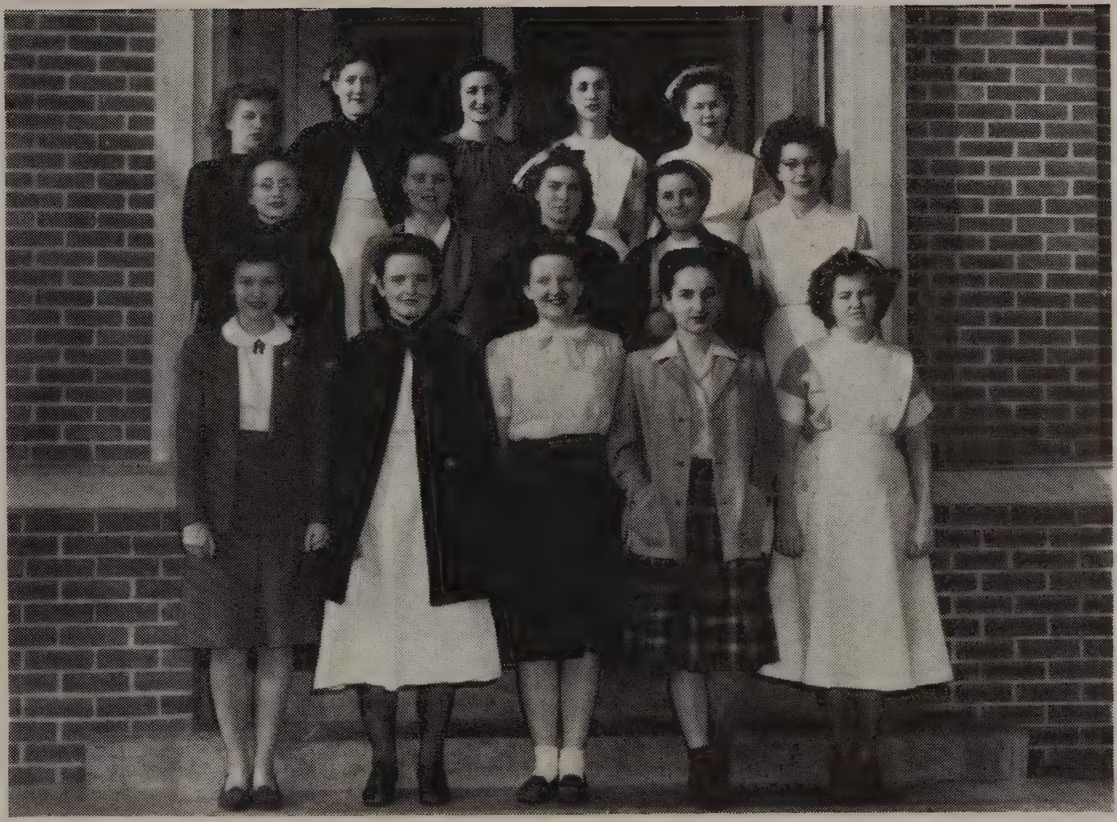

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S. TREADAWAY
B. WILLIAMS
E. LOEWER
B. STEADMAN

2nd Row:

L. WADE
D. BUNDICK
M. PAGE
L. RABON
B. NEWTON

3rd Row:

D. GASPER
A. DWYER
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V. DAUGHERTY
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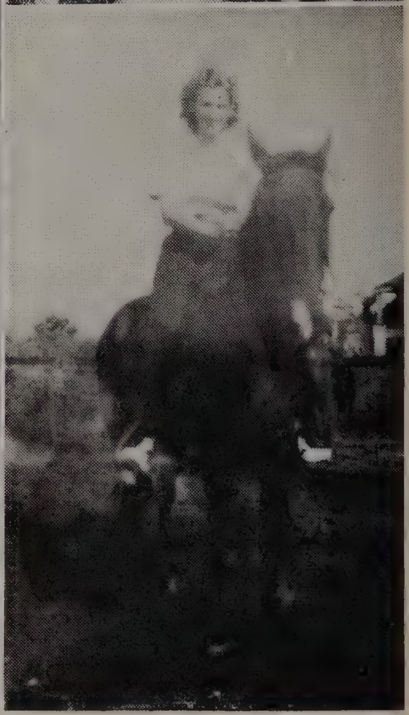


Top Row—left to right

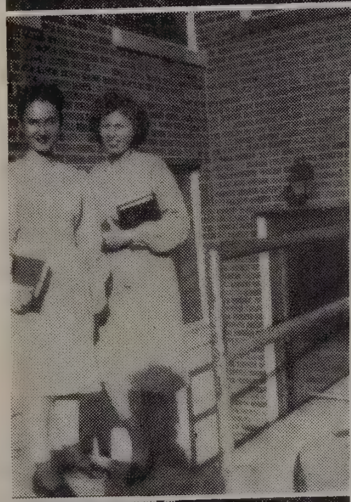
Whoa Nellie!
That building looks familiar!
Who's that?
Let's see you do that.

Middle row—left to right

An energetic bunch.
Which shall it be?
Are those hats?
Who's winning?

Bottom Row—left to right

Bathing beauties.
Waiting for something?
Pistol packing Mamma.



1st row

Nothing left undone in bandaging class.
Peek-a-boo.
Lazy living.

2nd row

Cokes—then class.
One big happy family.
The Pause—

Picnic pals.
Notice anything? New capes!
A perfect fit.

TOP TO BOTTOM

1st row

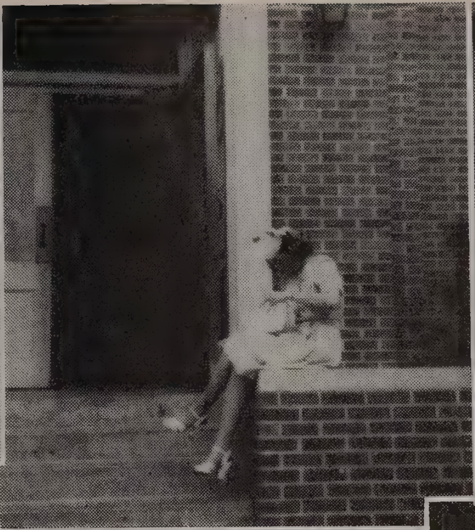
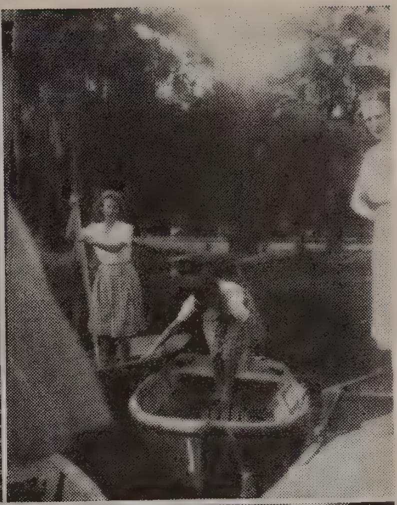
Come on over
sight seers

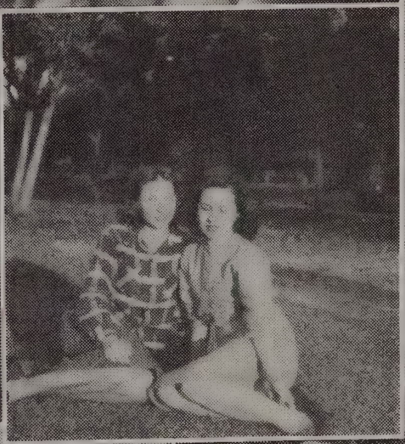
2nd row

A beautiful day for biking
Look what washed ashore.
Black bands at last.
All in—after a dip in the pool.

3rd row

Pre-clinicals enjoying themselves.
Let's go to church.
Waiting in the famous swing.



1st row
Dr. L. K. Loomis—the deer.
Money????
To the rescue.

2nd row
Dr. and Mrs.
Look your best for the test.
Four musketeers.

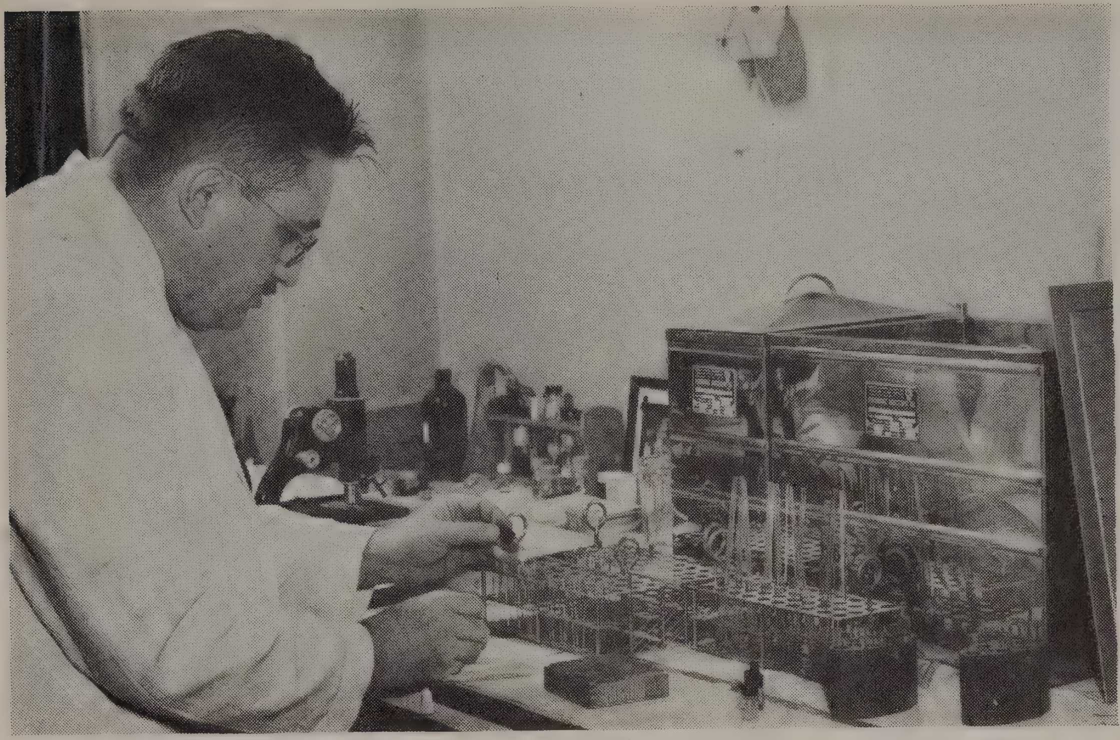
3rd row
Look up there.
Future nightengales.
Recognize them?
Bandaging class—no doubt.

4th row
Favorite pastime????
At ease!
Let's rest a minute.

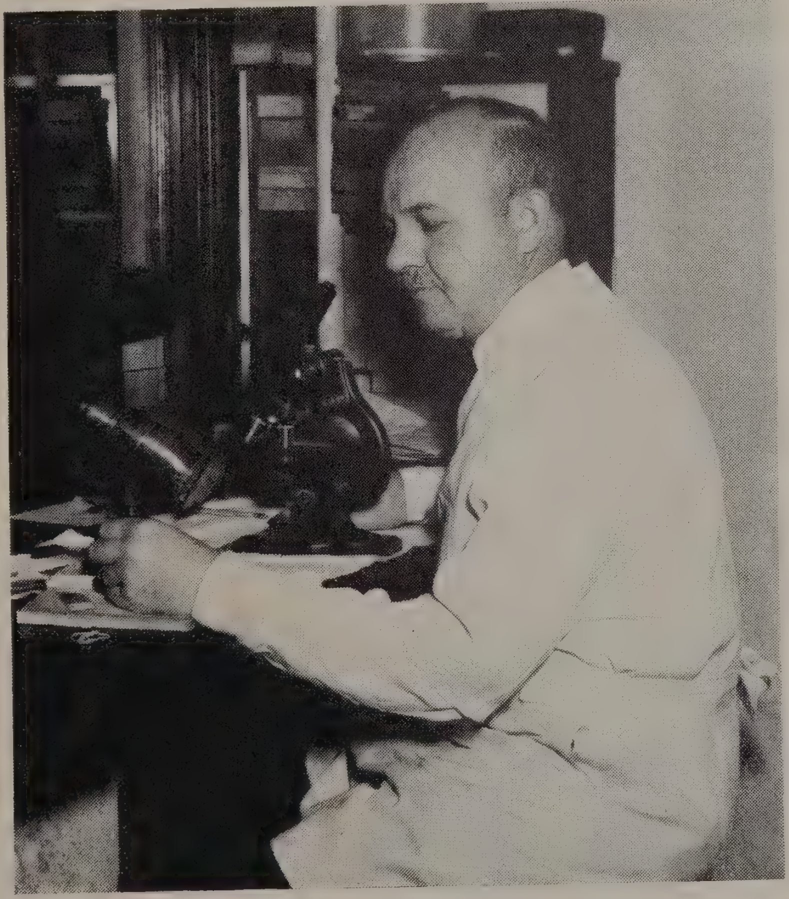
CYANOTIC SUE

I met a girl at S. B. H.
Her lips were big and blue.
I asked her what her name was,
She said Cyanotic Sue.
I asked the Doc what I should do,
He said give CO2.
And that is what I'll do,
For my sweet Cyanotic Sue.

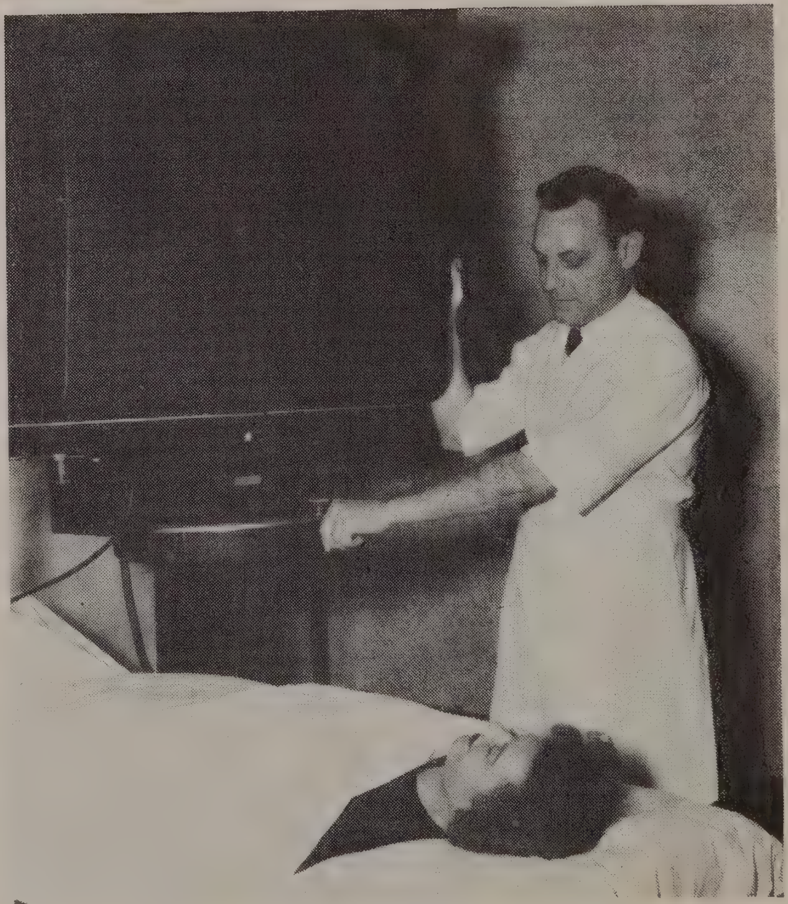
Cyanotic Sue, Cyanotic Sue,
Your hair is red, your lips are blue,
I'd give my CO2 to you,
Cyanotic Sue, Cyanotic Sue.
There ain't no gal as blue,
As my sweet Cyanotic Sue.



DR. DAVENPORT
Looking for that Rh factor



DR. LAWSON
The microbe hunter



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X-Rays

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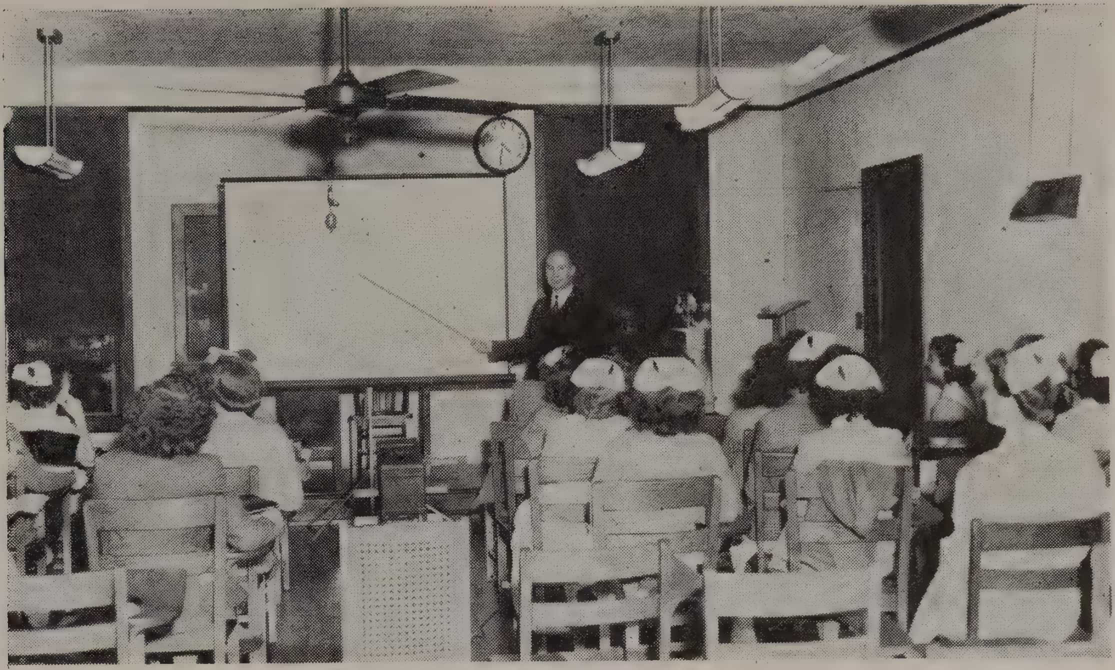
PHARMACY

Mrs. Philabert filling prescriptions.

CLASSROOM

Lecture by Dr. Mahorner.

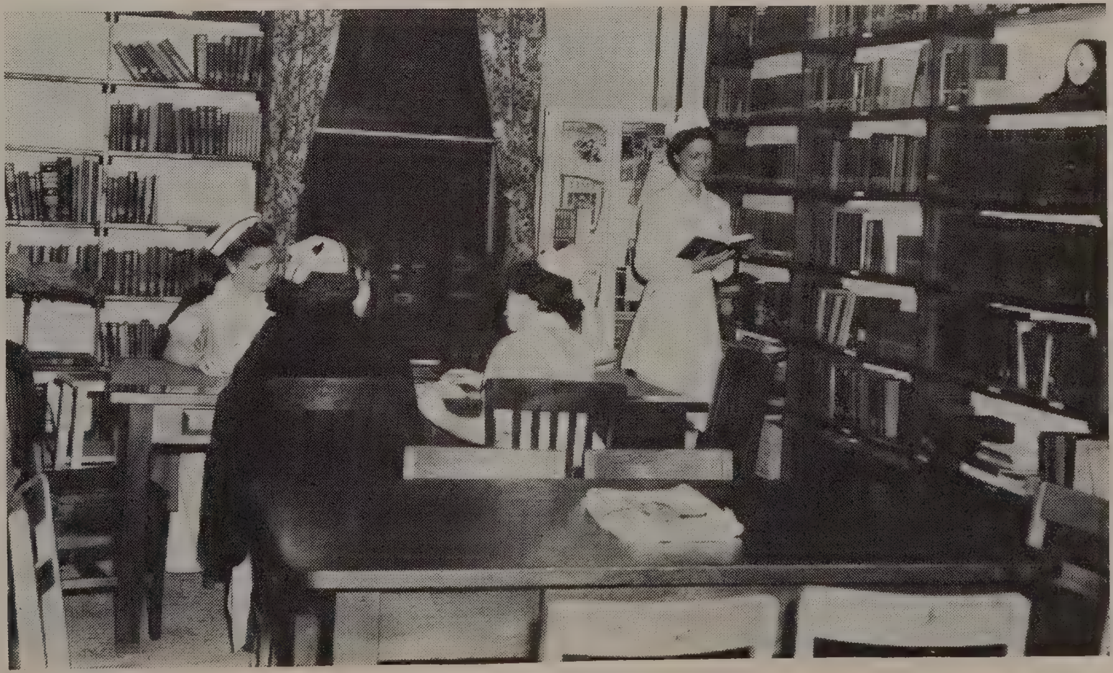


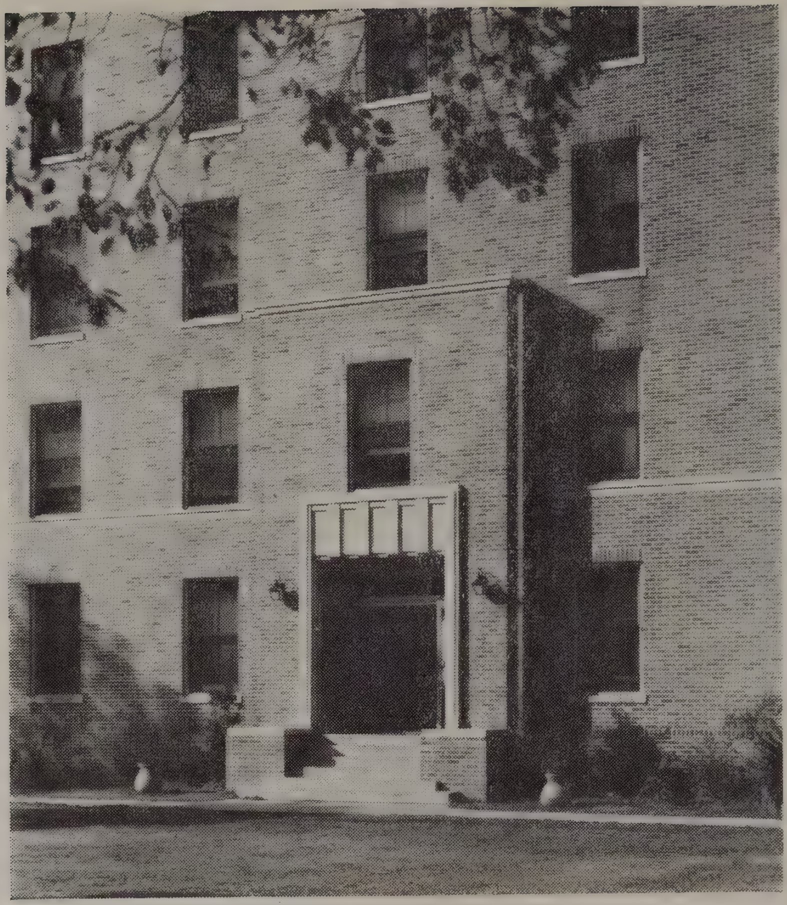
TEA TIME

With Lorraine Wade
and
Betty Guillory.

THE LIBRARY

Miss Carter's Domain.





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To pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug.

I will do all in my power to elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my profession.

With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.

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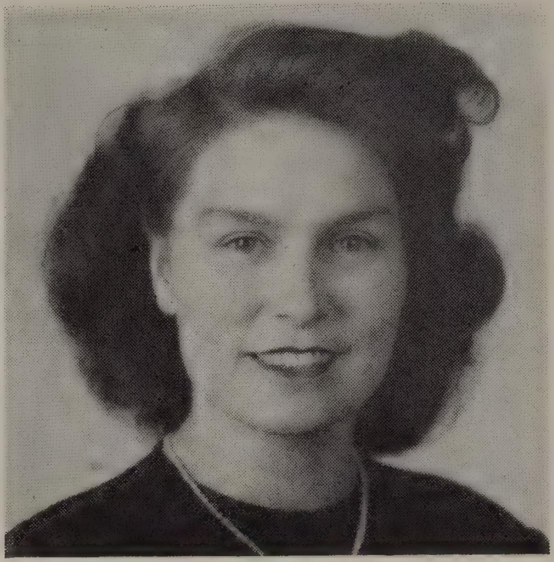
Advertising Manager



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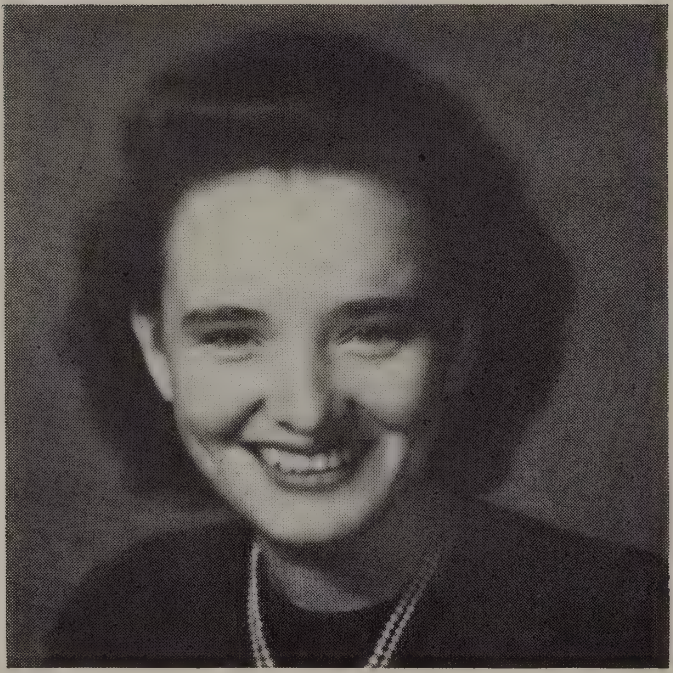

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He who laughs last laughs best . . .

Though Adam had his trouble in the days of yore
No one could say after he had told a joke,
"I've heard that joke before."

Mr. Jones: My wife says that I talk in my sleep, Doctor. What should I do?
Dr. Rateau: Nothing you shouldn't.
Bachelor Doctor: There goes the only woman I ever loved.
Nurse: Why don't you marry her?
Bachelor Doctor: I can't afford to, she's my best patient.

Miss Tolbert: What would you do if you were in my shoes?
Miss Carter: Get a shine stat.

Miss May: Miss Page, did you rewrite those suture cards?
Miss Page: Yes.
Miss May: Well, you forgot to give Dr. Mahorner any peritoneum.

Dr. Crawford: Don't you know you can't sleep in class?
Miss Fisher: I know, I've been trying to for half an hour.

1st Pre-Clinical: Have you ever taken chloroform?
2nd Pre-Clinical: No, who teaches it?

Miss Carter: Every time you fail to recite I put a cross by your name.
Miss Vick: My name must look like a grave yard by now.

Dr. Anderson: A fool often asks questions a wise man cannot answer.
Miss Wheeler: That must be the reason I flunked my last Neurology quiz.

Miss Milone: ((Tapping the bell).
Miss Rabon: Did you ring?
Miss Milone: Oh no, I was tolling the bell, I thought you were dead.

Dr. Sharp: Name some organs of the body.
Miss Huff: The tooth.
Dr. Sharp: What kind of organ is it?
Miss Huff: The grind organ.

Dr. Tibbs: I'll give you just one day to get that paper in.
Miss Cozad: All right, how about the fourth of July?

Dr. Bernhard: Have you done any outside reading?
Miss Chance: No sir, it's been too cold outside.

Dr. Hardy: Send that Ethiopian in here, please.
Miss Johnson: I've looked all over the Pharmacy and can't find any Ethiopian anywhere.

Miss Robinson: Miss Hancock, did you set up that G. I. tray?
Miss Hancock: Why doesn't the Army send it out?

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Dr. J. W. Reddoch
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